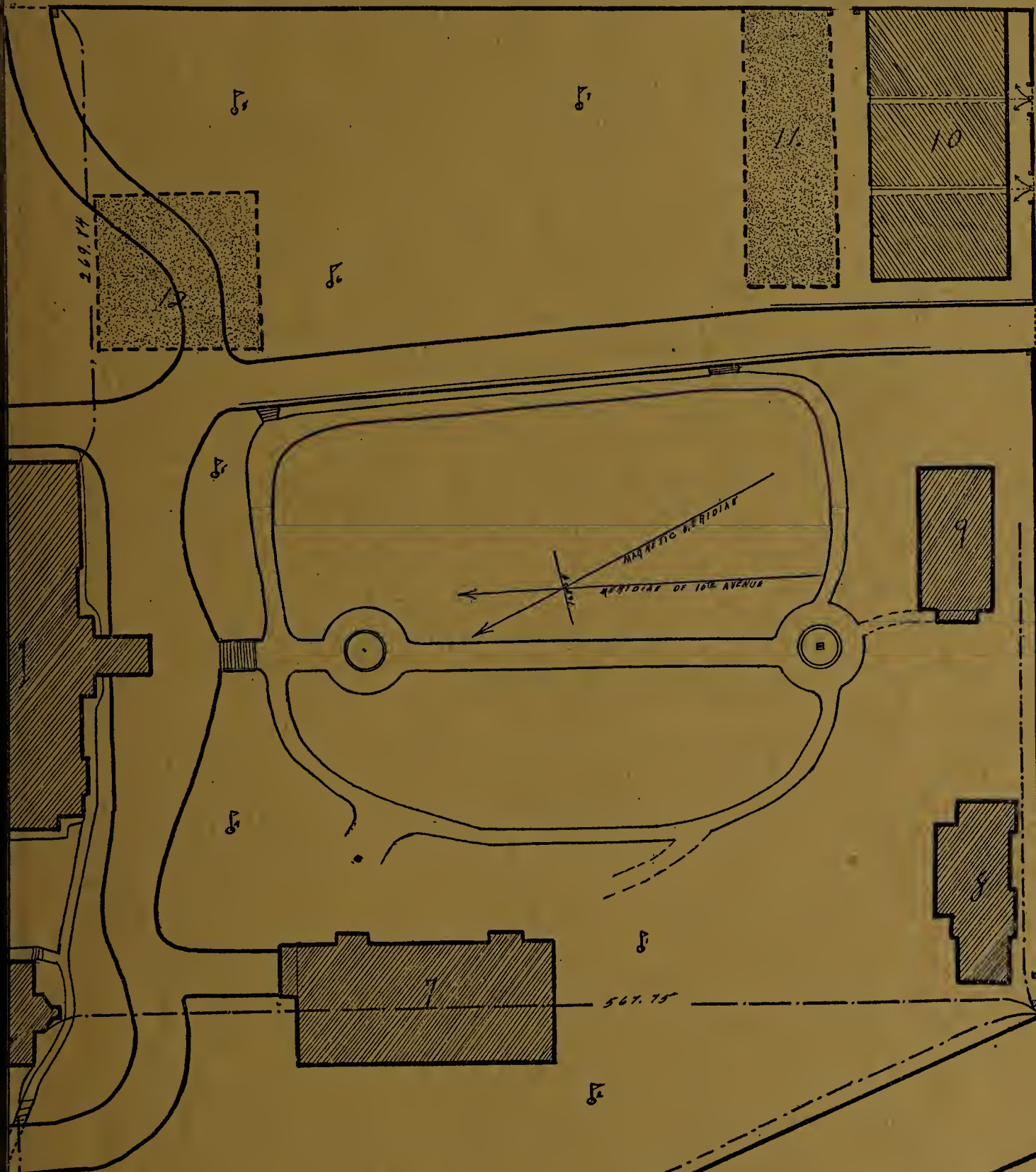




ST. NICHOLAS AVENUE.



131st STREET.

130th STREET.

VENUE.

THE TOWER

BY
THE CLASS OF
NINETEEN HUNDRED
AND
THIRTY-TWO

COLLEGE OF THE SACRED HEART
MANHATTANVILLE

*To Reverend Mother Dammann
who, in the first year of her presidency,
has won the gratitude and affection
of the college, we dedicate
The Tower of
1931*

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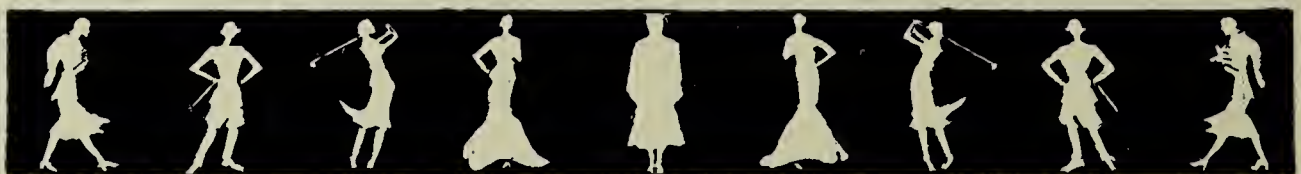
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Art Editors

RENÉE GONZALES SALAS	MARY FITZPATRICK
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Directory
EMILY JANE QUIRK



EDITORIAL

FOR three years *The Tower* has appeared, not only recording significant happenings, but capturing in its pages something of the individual spirit which characterized the year. Each volume has recalled things which we shall always associate with Manhattanville, from the yellow glow of a lantern, swinging under the dark arch of the porte-cochère, to the leaves of the tree in the Quadrangle, weaving patterns on a sunny brick wall. Each succeeding edition has defined in its own way the spirit of strength and warmth which Manhattanville embodies. But *The Tower* of 1931 does more than recall; it looks into the future; it is the Year Book of the new Manhattanville.

The red girders, ponderously settling into place, and the slow, steady evolution of the new gymnasium are symbolic of the Manhattanville of the future. They represent the first steps in the actualization of dreams of a new library building, of a graduate school and of another residence wing. But because of the heritage of the College, her visions are linked with traditions and ideals "rock-rooted in the silent past," by the thread of a perfect continuity. The combination of the stimulating vigor of the new with the calmness and dignity of the old is her achievement.

The Tower of 1931 greets the new Manhattanville.



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IRENE RABKE, *Director of Glee Club*



IN MEMORIAM



MR. NICHOLAS F. BRADY

WITH the death of Mr. Nicholas F. Brady in March, 1930, the world lost a most noteworthy and generous citizen, for his enterprises and his interest in charitable activities of all kinds were truly catholic. His service to his country as major in the Red Cross Commission during the war was marked by unfailing energy and resourcefulness; his benefactions to his university, Yale, and to many civic and Catholic activities, showed his appreciation of present needs and anticipation of future ones. He assisted His Eminence Cardinal Hayes, in the foundation of the Catholic Charities Organization in New York. His achievements as Catholic layman won for him Knighthood in the order of St. Gregory and in the order of Malta which he established in the United States. In final recognition of his life spent in enriching the lives of others, His Holiness, Pope Pius XI, conferred upon him the dignity of the Ordine Supremo del Christo.

Manhattanville feels that with Mr. Brady's death it has lost a valued friend. As one of its ablest trustees, he was always deeply concerned with the welfare of the college. It was he who proposed the present Class Endowment Fund, a plan which has proved highly successful. Through his generosity and constant interest in Manhattanville, Mr. Brady earned our sincere gratitude and esteem. His firm alliance with the cause of Catholic education was further shown in the establishment of the Jesuit Novitiate at Wernersville, which he made possible. Although he did not live to see its completion, it will always stand as a lasting memorial of his beneficence. There he is buried, as is most fitting, near one of the last works of his generous life.

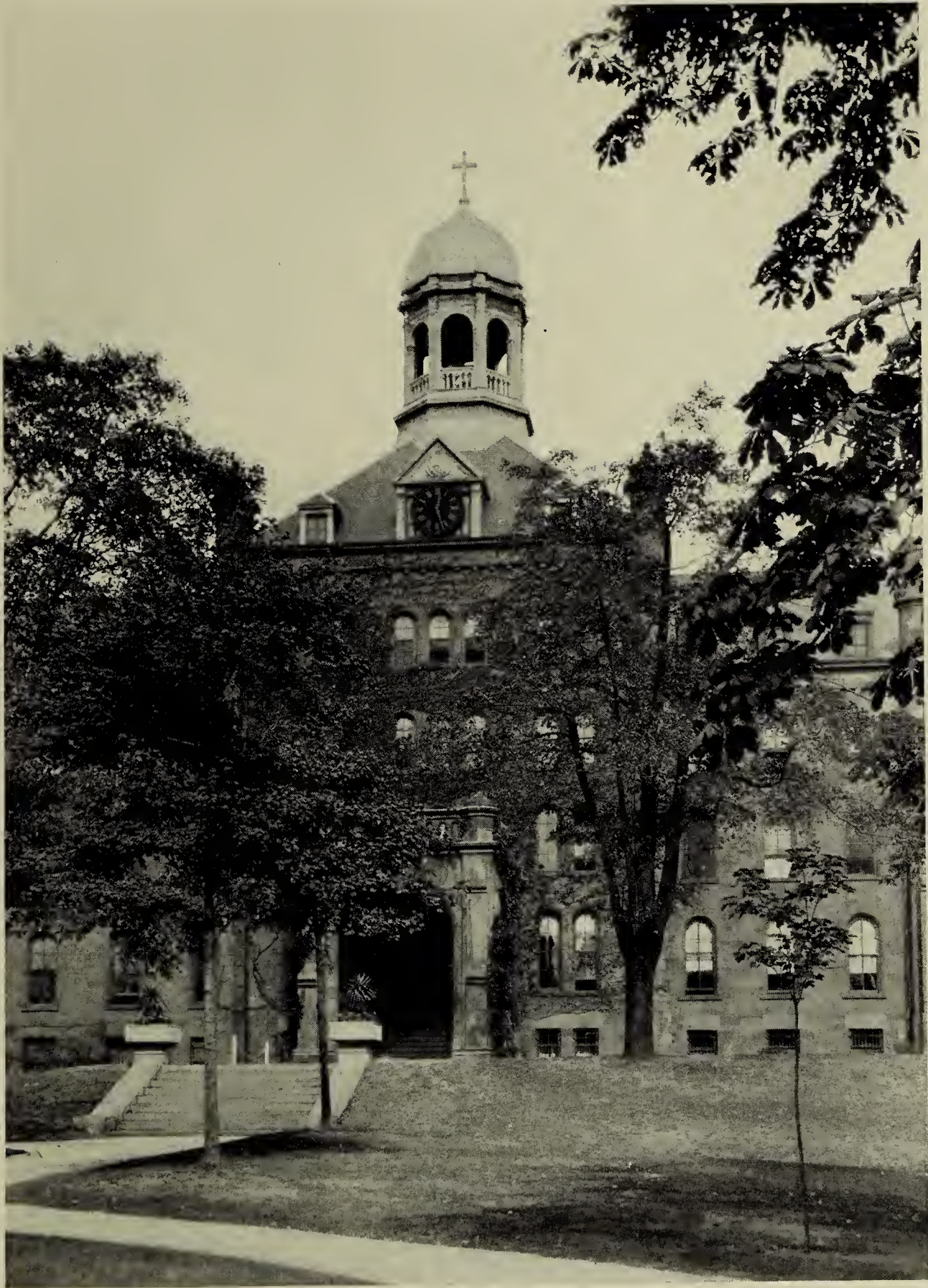
IN MEMORIAM



PROFESSOR EDWARD HAYNES

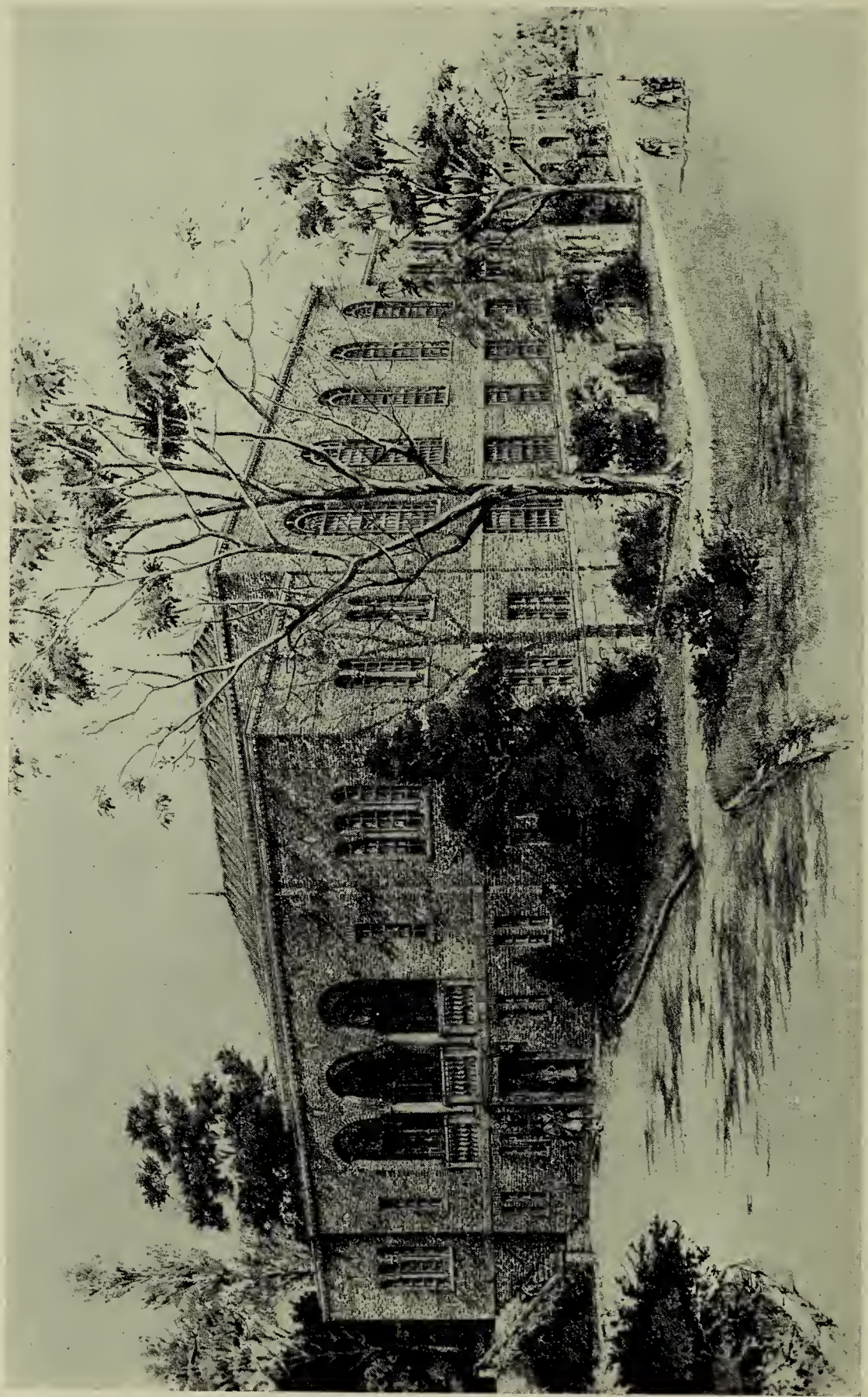
THE death of Professor Haynes on February first, 1931, came as a personal sorrow, the more overwhelming on account of its suddenness, to everyone at Manhattanville. Although he was with us only two years, those who had the privilege of being members of his classes will always remember the attention and individual interest which he gave to all their scientific problems. The Physics and Chemistry laboratories show everywhere the results of his devoted efforts; the improvements which he brought about in the apparatus, and the "shop" which he completed are evidences of his untiring services to Manhattanville. It is impossible to express in words how great a loss his death has been to the college, which will never be able to forget either his services or his personality.











THE NEW GYMNASIUM

THE twenty-second of January, 1930, was the date of the definite inauguration of "New Manhattanville," in the ceremony of breaking ground for the gymnasium, now nearing completion. As it is situated directly opposite the Assembly Hall, we have been able to watch its steady progress from the blueprint abstraction of last year, through the concrete foundation and orange framework stage of the winter to the present triumph of shining roof and graceful windows. While the ominous thud of blasting, the shriek of drills and clatter of rivets were exterior causes of excitement, within the college one of the chief topics of conversation was each new detail, as it came to our attention.

We are indebted to the Benziger family for all our future opportunities of "ludens coram Domino" as the motto over one door expresses it. Whether we are playing basketball, swimming in the pool or warming ourselves by the open fire, we shall always be more than grateful to the donors of our "New Gym."

Perhaps the following descriptive statement of Maginnis and Walsh, the noted architects, who designed the building, will give more concise reasons for our gratitude, and a detailed picture of our fondest hopes fulfilled.

"The style of the building may be termed a free rendering of Lombard architecture. The arcaded windows afford a pleasing note in the otherwise plain brick wall surface, while the large windows of the southeast and northwest elevations adequately express the interior layout of the main gymnasium floor. The arcaded loggia strikes the only formal note.

"The peculiar configuration of the terrain allows the placing of the large windows which afford adequate light for the swimming pool. Another advantage accruing from this difference in levels was fully taken by the architects, to provide a direct access to the lower floor under the arcaded loggia. This entrance leads to the corridor connecting the dressing room of the visiting teams and the room of the director of athletic activities. This corridor also leads to the bowling-alley and locker room and to the small gallery overlooking the swimming pool. At the other end are the



dressing rooms and showers. A great deal of thought has been put into the treatment of the decorative tile of the pool itself, resulting in a most attractive color scheme.

“The first floor is devoted to general gymnastic activities, basketball and tennis, with rooms for the simpler pastimes of golf-practice, pool and ping-pong. A comfortable lounge with open fireplace and adjoining kitchenette is provided for the students. A balcony overlooking the ninety-by sixty-foot gymnasium is reached by means of stairs at each end of this floor. Access to the flat tile roof above the end wings of the building has been provided at each end of the gymnasium balcony; from here a splendid panorama of the campus is visible as well as of the river close by. The roof of the main building is of slate with copper finials at the four corners.”



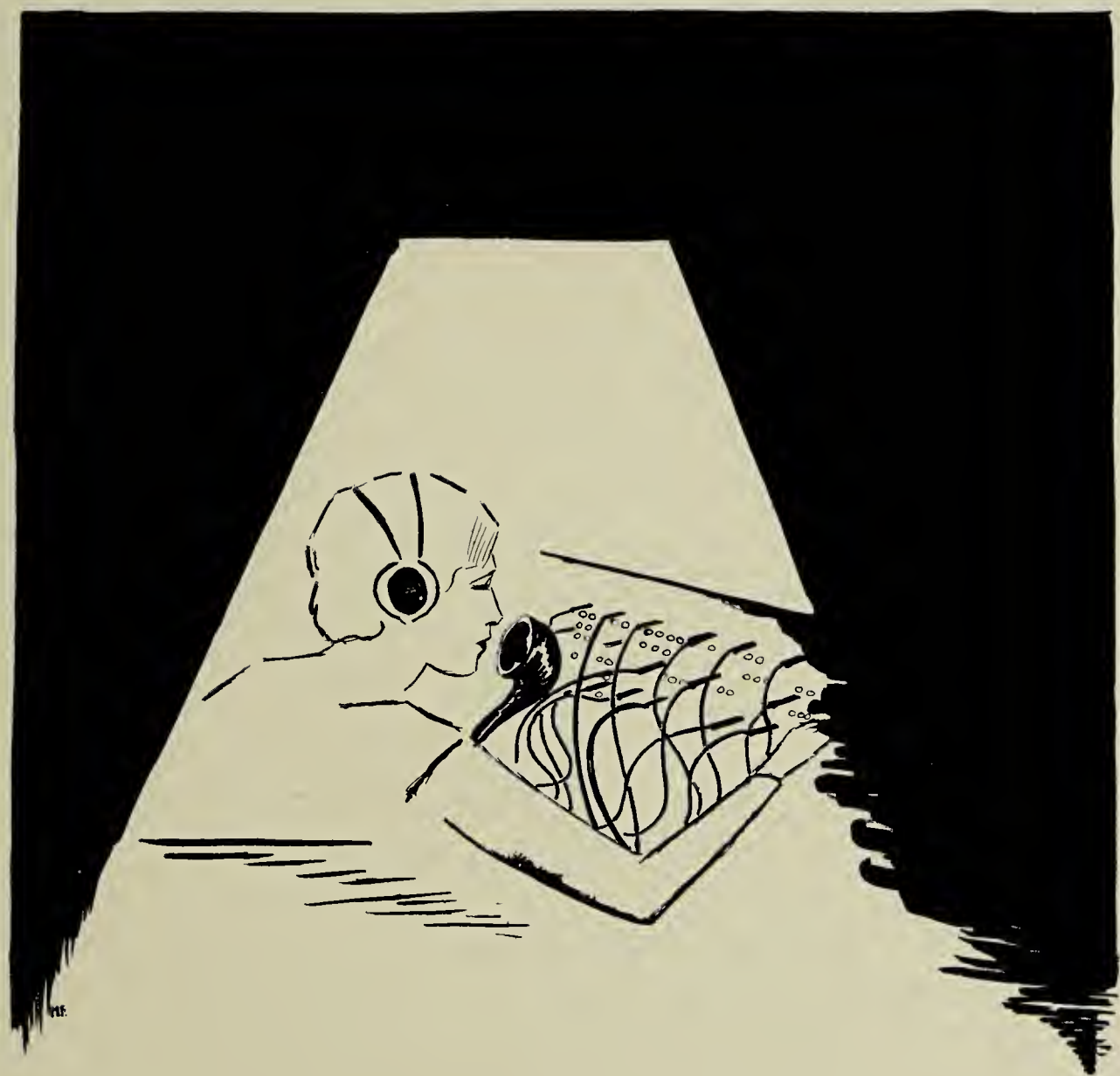


COLLEGE SONG

On the heights so proudly standing,
Strong against the blue,
High her tower gleams commanding.
Loyal hearts, be true.
For Manhattanville sing loudly,
Swell the mighty song
Till the echoes ring out proudly,
All the ages long!

LAURETTA BREMNER, '29.







~ *Senior Class* ~



SENIOR CLASS
First Row—Beatriz Retana, Ellen Walsh, Mary Galvin, Ruth Hassett, Evelyon Dunn, Jane Gormley, Alice Storrs.
Second Row—Mary Matt Dwyer, Margaret Dorn, Marie Boucher, Kenny Raymond, Julie Owens, Rita O'Shea, Lorna Heffernan.
Third Row—Christina Krag, Veronica Brown, Margaret McLaughlin, Loretta White, Dorothea Tooley, Helen Cleary.
Fourth Row—Elinore McNamee, Dorothy Cambell, Alice Dwyer, Alice Emery, Elizabeth Monahan.
Fifth Row—Katharine Hargrove, Ellen Wright, Mildred Hill, Esther Lang.



RUTH HASSETT
President



MARY GALVIN
Vice-President

SENIOR CLASS SONG

Manhattanville, we sing to you,
And give a cheer for you each day.
Through every year
You've helped us on our way.
Loyal and true
With every hope and joy begun,
We'll praise your name,
Your victory claim
Forever and forever, '31.

ALICE BARRY DWYER, '31.





MARIE ANGÉLIQUE BOUCHER, E de M.

Convent of the Sacred Heart, Rochester

THE rôle of the appealing Marguerite, in "La Merveilleuse Histoire de Bernard de Menthon," might have been created for Marie. The infinite tact, the consideration for others and the conciliatory influence of the French heroine are at the service of everyone with whom Marie comes in contact. That she is as determined as she is obliging is shown by the miraculous length of her hair, which has survived the devastating whims of the moment, to be the admiration and envy of all beholders. We do not wonder that the saintly Bernard found it hard to leave the world, if the real Marguerite had many of the qualities of her twentieth-century impersonator.

Thumb Tack Club, '30, '31; Clavian Club, '31; Cercle Français, '31; Dramatic Association, '31; French Play, '30; Class Hockey, '30.





VERONICA M. BROWN, E. de M.

Blessed Sacrament Academy, New York, N. Y.

GRACIOUSNESS is the quality we instinctively associate with Veronica. She possesses the enviable power of being able to sympathize with the moods of others, while never being afflicted with moods herself. She can be exuberant without being irritating, and her serenity never deserts her. Her complete self-forgetfulness makes her a perfect friend.

Clavian Club, '29, '30, '31; Spanish Club, '31; Medical Unit, '28, '29; Class Entertainment, '28; Spanish Play, '30, '31.





HELEN F. CLEARY, E. de M.

Villa Maria Academy, New York, N. Y.

WE are sure that Helen must have been born on a Sunday. One does not have to know her long to see that the "blithe and bonny, good and gay" rhyme surely applies to her. She meets people and circumstances alike, with a constantly cheerful mood, which makes her friendships lasting and her undertakings successful. As evidence of this success, we mention her ability as Advertising Manager of the 1930 "Tower." The enduring quality of her friendship is self-evident to those who know her, as we do, for her grace, her tact and her unfailing consideration for others.

Thumb Tack Club, '31; Theatre Committee, '30, Class Entertainments, '28, '29; Class Play, '29; Tower Board, '30; Medical Unit, '29, '30; Tea Dance Committee, '29, '30, '31; Ring Committee, '30.





MARGARET DORAN, E. de M.

St. Catherine's Academy, New York, N. Y.

MARGARET'S unobtrusiveness has not concealed from us her fine qualities of mind and character. Her ways are "great and gracious ways." She shows this graciousness to all by her constant readiness to help. Although her manner is reserved, it is not aloof. To those privileged with her intimacy she shows a gentle sense of humor and an even temper which is the envy of us all.

Clavian Club, '29, '30, '31; Spanish Club, '31; Class Entertainment, '28.





EVEYLON PAULINE DUNN, E. de M.

All Saints' Academy, New York, N. Y.

A MOVING-PICTURE camera would be a better means than words for making an adequate record of Evelyon. Besides her scholastic program, she is able, with the ease that is part of her business ability, to find time for numerous outside interests. We seldom see her that she is not occupied in furthering some "cause". As Business Manager of the 1930 "Tower," and as Treasurer of the Missionary Society, to mention special instances, she has shown remarkable energy and ability. But in spite of her many activities, she has never been too busy to stop and make friends.

Thumb Tack Club, '31; Clavian Club, '30, '31; Cercle Français, '31; Theatre Committee, '30; Class Entertainments, '28, '29; Class Play, '29; Tower Board, '30; Class Treasurer, '28, '29, '30, '31; Medical Unit, '29, '30, '31; Tea Dance Committee, '28.





ALICE BARRY DWYER, E. de M.

Convent of the Sacred Heart, Elmhurst

ALLIE is a study in enthusiasms. She is always vitally for or against every possible question, from the merits of a new play to those of the tea which follows it. She is a lover of large sentiments and delightful trivialities, of "white-plates and cups clean-gleaming," as well as the "Brushwood Boy"; moreover, she can create such characters for herself. Only by an argumentative interest in daily existence does she achieve an arduous balance between the practical and the poetic.

She will go down in college annals as President of the Debating Club, Manager of the Hockey Team, the possessor of executive and literary talents. But the elevator, the corridors and other social centers of Manhattanville will remember her also as someone with whom everyone found it desirable to talk, to do things, or simply to be.

Debating Club, '28, '29, '30, '31, Program Committee, '29, Secretary-Treasurer, '30, President, '31, Public Debate, '31; Dramatic Association, '28, '29, '30, '31, Vice-President, '30; Spanish Club, '31; Hockey Manager, '31; Tower Board, '30; Essay Board, '31; Thumb Tack Club, '28, '29, '30, '31, Secretary, '29; Spanish Play, '29; Class Hockey, '28, '29, '30, '31; Class Basketball, '28, '29, '30.





MARY MATT DWYER, E. de M.

Convent of the Sacred Heart, Elmhurst

THERE is someone still lacking on the staff of the "New Yorker," and that is Mary Matt. Her humorous pen and brush, inspired by a truly Gaelic imagination, make her essential to the cleverest of magazines. An ardent interest in politics, backed by the power of forceful speech developed in the Debating Club, may soon make her a front-page writer of Notes and Comments.

But Matt has other qualities beside those leading to fame and fortune. These account for the crowd of visitors always to be found in the Dwyers' room and for the incessant conversation ranging from lofty intellectual discussions to witty details of life in Providence, R. I., for anyone who has once sat on the Dwyers' green spreads always comes back.

Debating Club, '28, '29, '30, '31, Vice-President, '31, Program Committee, '28, '29, '30, Chairman Program Committee, '30, Public Debate, '30, '31; Thumb Tack Club, '28, '29, '30, '31; Spanish Club, '30; Dramatic Association, '29, '30, '31; Editor-in-chief of the Tower, '30; Essay Board, '31; Sewing, '29, '30, '31.





ALICE SUZANNE EMERY

Georgetown Visitation Convent, Washington, D. C.

ALICE is the despair of any self-respecting horoscope. For, with her, the stars came in harmonious conjunction to contribute a keen mind and an unusual personality. Those who wield a timorous pen for the *Essay* find her more than an Editor-in-chief. She is their balm of sympathy and encouragement. We are sure that if Lewis Carroll could see her as Alice in Wonderland, nonchalantly drinking tea with the Mad Hatter, his heart would rejoice. She sings, too—not mere corridor solos, but with a voice which has come to be relied upon in Glee Club operettas and Commencement choruses.

Spanish Club, '31; Dramatic Association, '29, '30, '31; Class Entertainments, '28, '29, '30, '31; Tower Board, '30; Editor-in-chief of the *Essay*, '31; Class Hockey, '28, '29; Glee Club, '28, '29, '30; Debating Club, '28; Class Play, '28, '29.





MARY LOUISE GALVIN, E. de M.

Convent of the Sacred Heart, Newton

IF one has to encounter someone going around these dark corners, let it be Mary! For that means at least a half hour which will be thoroughly enjoyed. Mary may muse of "what's happening in Boston now," she may argue whole-heartedly for a theory, or earnestly support a friend. Even if it is not one of her "Wait till I tell you!" days, everyone is completely content in Mary's company, that of a gaily generous personality.

Vice-President of Class, '29, '30, '31; Thumb Tack Club, '29, '30, '31; Clavian Club, '29, '30, Secretary, '31; Spanish Club, '30, '31; Class Entertainments, '28, '29, '30, '31; Tower Board, '30; Debating Club, '30, '31; Class Play, '29; Freshman Committee, '27.





JANE GORMLEY, E. de M.

Georgetown Visitation Convent, Washington, D. C.

EVERYTHING Jane does, she does with serious dignity. One sees her solemnly conferring about athletics; casually serious about a thesis; gravely excusing people from gym attendance. We always associate with her a delightfully unruffled disposition, a softly-musical voice, and a way of giving to nonsensical nothings the importance of state secrets. With the earnestness of Bernhardt interpreting Camille, Jane can enact with droll absurdity the rôle of the Turtle in "Alice in Wonderland".

Thumb Tack Club, '29, '30, '31; Clavian Club, '29, '30; Cercle Français, '31; Dramatic Association, '29, '30, '31; Class Entertainments, '28, '29; Tower Board, '30; Class Play, '28, '29; Class Hockey, '28, '29, '30; Class Basketball, '28, '29, '30; Athletic Association, Secretary, '30, President, '31; Debating Club, '30; Spanish Club, '31.





KATHARINE T. HARGROVE, E. de M.

Justine Ward Academy

CONVERSATION is never boring when Katharine is near. She tells you confidentially of her discovery of the origin of the word "Charing Cross." She laughs with you over "Mr. Napoléon Bonaparte" and the Nonsense Anthology. She has a classic appreciation of the beauties of Terrence's "Phormio." She is the friend of every book, and especially of the musty, unremembered volume. Her sense of humor revels in queer, pedantic words; in everything, in fact, which is extraordinary. She combines with a scholarly mind the practical ability which led to her appointment as Business Manager of the *Essay*.

Classical Club, '30, '31; Secretary, '31; Clavian Club, '30, '31; Cercle Français, '31; Tower Board, '30; Essay Board, '31; French Play, '30; Choir, '28, '29; Greek Play, '31; Classical Club Play, '30; Medical Unit, '28.





RUTH HASSETT, E. de M.

Convent of the Sacred Heart, Eden Hall

TEN o'clock comes all too quickly when one is being entertained on that crisp, green spread in the official room at the head of the stairs. Ruth silences erstwhile moans by her understanding and by that infectious soprano laugh, which is so unmistakably a part of herself. But woe to him who laughs when Ruth dashes down the hockey field! During four years her firm stick has quelled every opponent who rashly challenged her. As Senior President, her cheerful charm has pervaded every situation, and her natural poise has commanded every mood.

President of the Student Government, '31; Class President, '28, '29, '30; Classical Club, '29, '30, '31; Spanish Club, '31; Tower Board, '30; Varsity Hockey Team, '28, '29, '30, '31; Class Hockey Team, '28, '29, '30; Class Basketball, '28, '29, '30; Winner of Gold Hockey Stick, '31.





LORNA M. HAYES HEFFERNAN, E. de M.

St. Mary's Academy, Amsterdam, N. Y.

NEVER again shall we see the carefully-typewritten sheet of table places hanging in the refectory, without thinking of Lorna; Lorna, with the vestige of a frown on the calm brow, beneath the neatly-parted hair, sitting before her typewriter, studying a map of tables and a list of names. But this is not her only occupation. In spite of the concentration which this implies, she has the enviable faculty of coming out with astonishingly high marks in all her studies. We shall miss her contagious sense of humor and her charming thoughtfulness.

Thumb Tack Club, '31; Class Entertainments, '28, '29, '30; Essay Board, '31; Class Play, '29; Hostess, '31; Choir, '28, '29; Glee Club, '28, '29.





MILDRED KEARNY HILL, E. de M.

St. Catherine's School, Richmond, Virginia

ALTHOUGH Mildred contradicts her nickname of "Baby" by her very appearance, there are some ways in which she resembles the Victorian maiden of fiction. She is ready to scream at the sight of a mouse, to faint at the sight of blood, to become hysterical if the occasion should warrant it. But she conceals these propensities under an unusually dignified exterior, and in cap and gown she is more than sedate. Without her Southern enthusiasms and sudden excitements, "Speedy Alley" will be a far less popular resort.

Thumb Tack Club, '30, '31; Spanish Club, '31; Dramatic Association, '30, '31; Class Entertainments, '28, '29, '30; Varsity Hockey Squad, '27, '28; Varsity Basketball Squad, '27; Class Hockey, '27, '28, '29, '30; Class Basketball, '27, '28, '29; Glee Club, '29, '30.





CHRISTINA KREAG

Convent of the Sacred Heart, Rochester

TINA would puzzle a behaviorist, for she never reacts according to the rules. You must expect the unusual from her and even then you will be surprised. She combines the attractions of the East and West, and when they meet something unexpected always happens. Her summer rides over the prairies and her winter concentration on poetry and plays, result in a personality so delightful that Will James himself could not take her place.

Freshman Committee, '28; Classical Club, '29, '30; Thumb Tack Club, '31; Cercle Français, '31; Dramatic Association, '28, '29, '30, President, '31; Class Entertainments, '28, '29, '30, '31; Tower Board, '30; Essay Board, '31; Sewing, '28, '29; Class Play, '28, '29.





ESTHER GERTRUDE LANG

Miss Edgar's Preparatory School, Montreal, P. Q.

“ANYONE else going back to College in a cab?” “Of course, Esther will meet us!” “A fourth for bridge needed?” “Try Esther!” “Some one to get the theatre tickets?” “Ask Esther!” It is such things that one always associates with Esther, together with a certain wide-eyed seriousness and an occasional bewildered look when she is aroused from a particularly delightful day-dream. We have come to rely on her as a person always agreeable, always dependable, and always ready to help in any crisis.

Thumb Tack Club, '28, '29; Freshman Representative, '28; Dramatic Association, '30, '31; Debating Club, '30, '31.



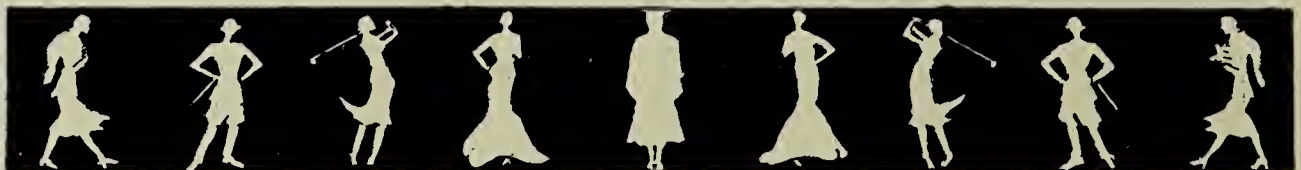


MARGARET EVELYN McLAUGHLIN, E. de M.

Convent of the Sacred Heart, Maplehurst

MARGARET is almost a paradox. Contrasts are blended in her with amazing harmony. She combines unassailable poise with unquenchable fervor. In her the practical spirit mingles with the artistic. The successful performance of her duties on the business board of the "Tower" and her skillful work in Sketch Class prove the versatility of her talents.

Thumb Tack Club, '31; Spanish Club, '31; Class Entertainment, '28; Tower Board, '30; Essay Board, '31; Medical Unit, '31.





ELINORE McNAMEE

Convent of the Sacred Heart, Kenwood

QUIETNESS without monotony, a sense of humor which catches unsuspected points in the conversation, a French accent which is the casual boast of the "Cercle Français"—these are some of the things for which Elinore is known. But it is because of her strong loyalty to her friends that we shall particularly miss the "polo-coated" promenader.

Cercle Français, '31; French Play, '30; Class Hockey Team, '28, '29, '30; Glee Club, '28, '29, '30, '31; Thumb Tack Club, '31.





ELIZABETH RITA MONAHAN, E. de M.

Lawrence High School, Lawrence, Long Island

DESPITE her decided taste for history, Elizabeth manages to live most enthusiastically in the present. Day after day, for four years, she has entered the Manhattanville gates with a copy of *The New York Times* under her arm. She has the true journalist's curiosity about people and their activities. Because her sympathy enables her to understand the feelings of others, she can portray characters with singular accuracy, as she proved in her literary work in last year's "Tower".

Thumb Tack Club, '31; Cercle Français, '31; Class Entertainment, '28; Tower Board, '30; Class Play, '29; French Play, '30; Class Hockey, '28; Medical Unit, '29, '30, '31.





RITA MARIE O'SHEA, E. de M.

Convent of the Sacred Heart, Noroton

RITA brings to everything she does the same qualities which characterize her as a hockey player. That same scientific application of energy by which she makes her goals has brought her through the mazes of higher mathematics, in a career as brilliant as that of her undefeated hockey team. But she combines classical with technical ability; the intricacies of Latin prose are subject to her as well as the mysteries of Einstein. We shall remember her as someone who attempts difficult things and is successful.

Classical Club, '30, President, '31; Thumb Tack Club, '29, '30, '31; Clavian Club, '29, '30, President, '31; Dramatic Association, '28, '29, '30; Class Entertainments, '28, '29, '30, '31; Senior Hostess, '31; Varsity Hockey, '29, '30, Captain, '31; Class Hockey, '28, '29, '30; Class Basketball, '28, '29, '30; Athletic Association, '29, '30; Entertainment Committee, '30.





JULIE ELISABETH OWENS, E. de M.

Convent of the Sacred Heart, Kenwood

I N Julie we have found that elusive character, the perfect golfer. She applies to everything she does the determination and perseverance by which she acquired her golf swing. She possesses that other inestimable characteristic of a golfer, an unfailing sense of humor, which enables her to laugh whether her game is at its best or worst, and which she brought to her inimitable portrayal of the unwanted Bride in "Trial by Jury".

Class Hockey, '28, '29; Glee Club, '28, '29, '30, '31; Choir, '28, '29, '30; Dramatic Association, '31; Thumb Tack Club, '30, '31; Class Entertainments, '28, '30; Winner of Golf Tournament, '28; Senior Hostess, '31.





KENNY RAYMOND

Lewes High School, Lewes, Delaware

TO change one's mood on a mournful day one had only to drop into Kenny's room. There, with her assistance, that "must-be-tactful" letter was written, or the color difficulty of the next new dress was solved. While one wandered from her books of poetry to biography and novels, Kenny restored one's sanity with her characteristically concise comments on "Life and Liberty." Whatever was lacking, found its supplement in Kenny.

Thumb Tack Club, '30, '31; Spanish Club, '31; Senior Play, '31.





BEATRIZ REYES RETANA Y LICEAGA, E. de M.

Convent of the Sacred Heart, West Hill, London

BEA has the untiring attraction of unexpectedness. No one ever knows whether the Thumb Tack Club, the Spanish Club, athletics, economics, or the mystical literature of St. Teresa, are engaging her attention at the moment. She may be thinking in Spanish, French or English as she hurries along the corridor with characteristic staccato footsteps, but whether she is going to paint a picture or arrange an entertainment, the result is certain to be a novel and brilliant success.

Classical Club, '30; Thumb Tack Club, '29, '30, Vice-President, '29, President, '30; Spanish Club, '28, '29, '30, President, '29; Cercle Français, '29; Class Entertainments, '28, '29, '30; Tower Board, '30; Essay Board, '31; French Play, '28; Italian Play, '29, '30; Spanish Play, '28, '29, '30, '31; Class Basketball, '27, '28; Glee Club, '27, '28; Athletic Association, Treasurer, '31.





ALICE KINGSBURY STORRS, E. de M.

Convent of the Sacred Heart, Point Grey, Vancouver, B. C.

ALTHOUGH few of us, except the inhabitants of her particular corridor, have seen Alice's lighter moments, we all know how delightful they must be. She combines with her Senior dignity the kind of voice and appealing smile which make Freshmen carry blackboards cheerfully to the Gymnasium for Glee Club practice. Her enthusiasm for music is so contagious that she has established a veritable agency for Opera tickets, and the Glee Club, under her conscientious management, has flourished harmoniously, undaunted even by the intricacies of Christmas carols, sung in many languages.

Thumb Tack Club, '31; Cercle Français, '31; Dramatic Association, '28, '30, '31; Tower Board, '30; French Play, '30; Class Hockey, '28, '29, '30; Choir, '28, '29, '30, '31, President, '31; Glee Club, '28, '29, '30, '31, President, '31; Class Entertainments, '28, '29, '30, '31.



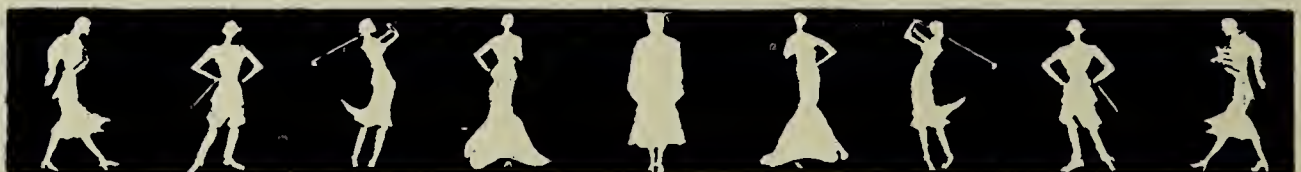


DOROTHEA TOOLEY

Academy of the Holy Child, New York, N. Y.

PING-PONG is a major sport now. Why not? Dossie plays. In fact, she is the star of the Radio Room. No shot is too tricky for her more subtle return, no score too high for her to overtake and then gallantly win. Her skill at “running off” tea-dances is watched with the same awe. Somehow, animated groups of conversation tend to center about Dossie, with her sense of humor and powers of mimicry. The sad part is that in the future no one will be able to imitate Dossie to our satisfaction.

Thumb Tack Club, '31; Spanish Club, '31; Dramatic Association, '30, '31; Bridge Committee, '28, '29; Luncheon Committee, '29; Theatre Committee, '30; Class Entertainments, '28, '29, '30; Class Hockey, '28; Glee Club, '29; Medical Unit, '29; Tea Dance Committee, '28, '29, '30.





ELLEN E. WALSH, E. de M.

Convent of the Sacred Heart, Saint Louis, Missouri

THE black bear rug on the floor of her room; the prints of horses, with a crop carelessly flung behind one of them; the enthusiastic response to any mention of Rodeo or Horse Show, are all indicative of the particular trend of Ellen's mind. Side by side with her map of the Rocky Mountain Park, one is likely to find a poster, soon to adorn the Missionary Bulletin board. As President of the Missionary Association, she has organized the work with her usual good will and forceful management. She has added to an otherwise difficult undertaking, her characteristic humor and cheerfulness.

Vice-President of Class, '30; Thumb Tack Club, '29, '30, '31; Spanish Club, '31; Dramatic Association, '28, '29, '30, '31; Class Entertainments, '28, '29, '30, '31; Tower Board, '30; Varsity Hockey, '28, Class Hockey, '28, '29, '30; Class Basketball, '28, '29, '30; Glee Club, '28, '29; Athletic Association, '27; Choir, '28; Missionary Association, '30, '31, President, '31; Debating Club, '30.





ELLEN M. WRIGHT, E. de M.

Convent of the Sacred Heart, Point Grey, Vancouver, B. C.

ELLEN is an independent, cheerful individual with a great fondness for tea-rooms, a mathematical turn of mind and the complementary bent for poetry. Her nonchalance, her unusual composure and her contagious good-humor place her in a class by herself. She gives rather than takes, and is always ready and willing to do something for somebody else.

Thumb Tack Club, '30, '31; Clavian Club, '30, '31; Spanish Club, '31; Class Hockey, '30, '31; Glee Club, '30, '31; Choir, '30, '31; Missionary Representative, '30, Secretary, '31.



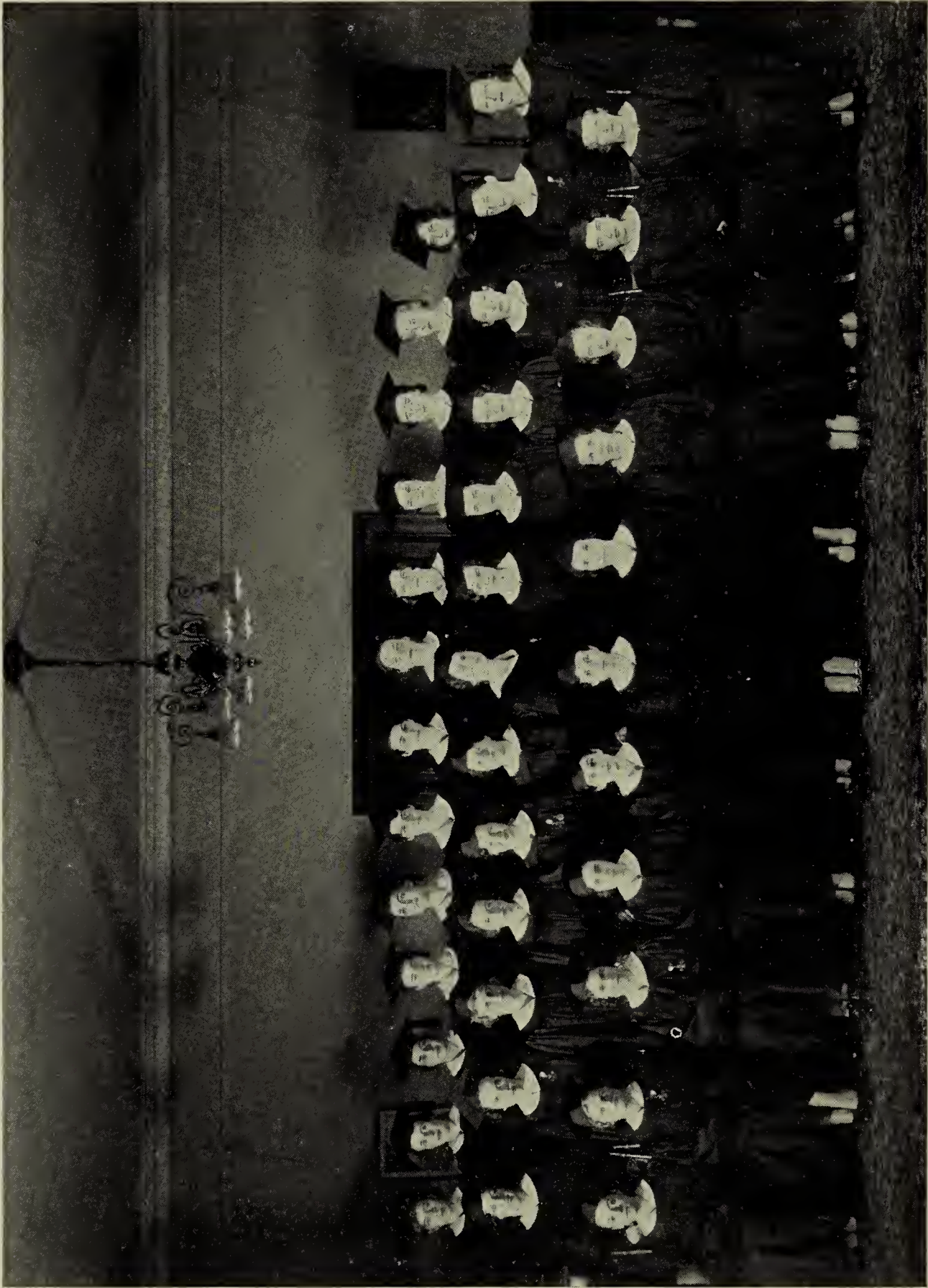








~ Junior Class ~



JUNIOR CLASS

First Row—Ellin Lenahan, Hilda Lucey, Audrey White, Elizabeth Hurley, Eleanor Furay, Margaret Kearney, Emily Jane Quirk, Barbara Duprey, Edna Lodge, Elizabeth Krim, Alexandria Lemrow.
Second Row—Arista O'Regan, Geraldine Treacy, Frances Potter, Mary Fitzpatrick, Margaret Twigg, Janice Griffin, Harriet Bassett, Regina Lamb, Dorothy O'Farrell, Virginia Lemrow, Mary Perkins, Helen Marie Haubold, Stella Polak.
Third Row—Helen Mullins, Eunice Maguire, Cecile Hernandez, Virginia Sutter, Renee Gonzales Salas, Ruth Hearn, Nonie McGrath, Margaret Martin, Elizabeth Lavens, Mary Case, Natalie Skelly, Dorothy Steets, Maria Santos.



MARGARET KEARNEY
President



EMILY JANE QUIRK
Vice-President

JUNIOR CLASS SONG

Plumes that dip, a stirrup cup,
A new road winding far,
'32 with courage high,
A faith to preserve, not mar.
Unconquered ever they will ride
With a challenge for all the rest,
To pounding hoofs, and a stinging wind
And victory to end their quest.

MARGARET TWIGG, '32.





❧ *Sophomore Class* ❧



SOPHOMORE CLASS

First Row—Alesia Garcia, Helen Collins, Alice Riley, Edith Cronin, Emily Brockenbrough, Eloise McElroy, Sara Benoist, Catherine Midgley, Janet von Brecht, Mary Evelyn Burke, Nancy Grenell, Nellie Runnells, Frances Connolly.
Second Row—Marjorie Mallen, Rita Sweeney, Florence Hallahan, Marion Mulligan, Marion Herbert, Cecile Higgins, Mary Illyne, Katherine Doyle, Janet Kelly, Claire Griffin, Barbara Mathis, Frances Moore, Virginia Healy, Helen Meehan, Elizabeth Murray, Mary Katherine O'Connor.
Third Row—Magdalena Scholz, Catherine Witherspoon, Esther McCarthy, Consuelo Calvari, Alice Jones, Margaret Greene, Polly Foote, Louisa Popham, Margaret Jefferys, Suzanne Engert, Margaret Bannin, Eleanor Deschencs.



SARA BENOIST
President



CATHERINE MIDGLEY
Vice-President

SOPHOMORE CLASS SONG

Straight and tall as slender pine trees,
Green against a morning sky,
Arms upstretched to hail the sun rise,
Plumey heads on high,
So we stand like noble lordlings,
Of the piney forest drear;
Trained to seek things high and noble;
Future holds no fear.

BARBARA MATHIS, '33
MARY VIRGINIA FOOTE, '33
EVELYN WALKER, '33





❧ *Freshman Class* ❧



FRESHMAN CLASS

First Row—Christine Heffernan, Mary Alice Mangan, Kathryn McGuire, Leonarda Bobois, Mary Lou Beeson, Mary Byles, Doris Flaherty, Margaret Owens, Virginia Hammond, Dorothy McCarthy, Eleanor Purinton.
Second Row—Alice Riley, Isabel Smith, Peggy McDonald, Virginia Rooks, Anna Beatrice Murphy, Gertrude McCoy, Helen Burke, Mary Oswald, Eleanor Claessens, Catherine Flynn, Martha Halpin, Anne Dooner, Patrice Donovan, Ruth Slattery.
Third Row—Anne Connolly, Mary Frances Riley, Mary Margaret Farmer, Catherine Little, Marjorie Walsh, Madeline O'Connor, Kieth Jenkins, Madeleine Pascual, Louise Beattie, Betty Hann, Frances Elser, Charlotte Johnson, Mary Crowley, Jane Fisher.
Fourth Row—Teresa Cohalan, Mary Derham, Katherine Freney, Mercedes Cullinan, Janet Healy, Janet Hill, Carmen Ramirez, Eileen Lucey, Norma Doyle, Virginia Kelly, Margaret Doyle, Miriam Schmid, Phyllis Parker, Claire McNamee, Mary Doherty, Rita Mercier.



HELEN BURKE
President



MARY OSWALD
Vice-President

FRESHMAN CLASS SONG

With lance untried, on charger swift,
We gallop, tourney-bound;
Our armour bright, our shield unmarred,
Young knights yet unrenowned.
Young knights yet unrenowned.

Whet by staunch faith our blade,
Loyal hearts spur on our steed,
Manhattanville's firm accolade
A challenge to succeed.
Thus '34, like knights of yore,
Rides forward unafraid.

MARY CROWLEY, '34

JANE FISHER, '34





EDITORIAL STAFF OF THE TOWER



Activities



OFFICERS

THE MISSIONARY ASSOCIATION

SINCE its foundation in 1921, the field of the Manhattanville Missionary Association has steadily widened. The members not only make voluntary contributions in the form of monthly dues, but also do active charitable work, visiting patients at Bellevue Hospital and at the House of Calvary, rolling bandages at the Knickerbocker Hospital, and teaching catechism at the Barat Settlement, the Convent of the Helpers of the Holy Souls and St. Lucy's Church. Under the supervision of Mother Benziger, who presides at the Missionary meetings, and who has organized many of the Association's activities, the tenth year of the Society's existence has been most successful.



At Christmas, the Organization had the joy of helping the Christ Child Association to answer a few of the children's letters to the Christ Child, asking for toys, and during the holidays some of the New York members of the Society delivered Christmas baskets to the poor, and others helped to decorate the wards in Bellevue Hospital.

As this year has been one of extraordinary suffering because of the critical unemployment situation, the members of the Society have joined in the drive to give relief, by contributions of clothes and money. A special drive in March for unemployed women resulted in the addition of \$285.00 to the city fund.

The missionary zeal of the college has received several strong incentives during the year. Chief among them was the annual Mass of the Catholic Students' Mission League, held on December fourth, in the Church of the Annunciation, at which His Eminence, Cardinal Hayes presided. Our missionary interest was further stimulated by lectures given respectively by His Excellency, Bishop Schurmann von Berenbrook on conditions in his diocese, and by Father George Byrne, S.J., on the missions in China.

The Missionary Association, whosse success is insured by the active interest of every student, may be said to occupy the first place among the organizations of the college.





DEBATING CLUB

IN September, a problem confronted the Debating Club, the solution of which, during the year, represented a decided progress in its development. As there were many new members, it was necessary to find how so many speakers might have an opportunity to debate. The problem was solved by having more frequent meetings, at which informal discussions alternated with formal debates.

This year, too, witnessed another step toward the perfection of the club. A definite working constitution, based on the original one and including several necessary amendments, was drawn up. By this action, the entire procedure was clarified.

The Public Debate was given on March 18th. The subject was: Resolved: that the Taxi-cab industry in New York City should be a public utility. The following members were chosen, by Mr. Holmes Clare, the coach of the club:

For the Affirmative: Miss Alice Dwyer, Miss Elizabeth Lavens and Miss Mary Matt Dwyer.

For the Negative: Miss Nonie McGrath, Miss Barbara Duprey and Miss Margaret Martin.

The alternates were Miss Anne Emily Schmidt and Miss Regina Lamb. The decision of the judges, Mother Benziger, Mother Tenney and Miss McCloskey, was in favor of the negative. Miss Martin was chosen as the best speaker.

Whatever success the club has attained this year, has been due to the excellent direction of Mr. Clare, to the advice of Mother Green and Mother Coakley, and to the capable management of Alice Dwyer, the president.

The Program of the Year 1930-1931.

October 14: Resolved: that the Sixth Avenue Elevated should be removed.

Affirmative

Elizabeth Lavens
Frances Connolly

Negative

Margaret Martin
Catherine Midgley

Rebuttals were given by Elizabeth Lavens, Margaret Martin.

Decision in favor of the affirmative, 20-11.



October 28: Resolved: that culture . . . the leisure to think, is being destroyed by modern machine inventions.

Affirmative

Hilda Lucey
Katherine Doyle

Negative

Arista O'Regan
Audrey White

Rebuttals by Hilda Lucey, Arista O'Regan.

Decision in favor of the negative, 27-10.

November 11: Resolved: that the rebellion in India is justified.

Affirmative

Mary Case
Nancy Grenell

Negative

Nonie McGrath
Evelyn Walker

Rebuttals by Nancy Grenell, Nonie McGrath.

Decision in favor of the negative, 23-19.

December 9: Resolved: that no man should control more than one newspaper.

Affirmative

Mary Matt Dwyer
Mary Galvin

Negative

Anne Emily Schmidt
Margaret Martin

Rebuttals by Mary Matt Dwyer, Margaret Martin.

Decision in favor of the negative, 27-15.

February 24: Resolved: that Porto Rico should be admitted to the statehood.

Affirmative

Josephine Bremner
Emily Jane Quirk

Negative

Janice Griffin
Polly Foote

Rebuttals by Josephine Bremner, Polly Foote.

Decision in favor of the affirmative, 27-11.

March 10: Resolved: that the federal government should adopt a policy of unemployment insurance.

Affirmative

Margaret Kearney
Helen Burke

Negative

Ellin Lenahan
Eileen Lucey

Rebuttals by Helen Burke, Eileen Lucey.

Decision in favor of the affirmative, 26-12.



March 24: Resolved: that lavish expenditure by the wealthy is a solution of the present economic depression.

Affirmative

Eleanor Deschenes
Margaret Greene

Negative

Cecile Higgins
Mary Alice Mangan

Rebuttals by Eleanor Deschenes, Cecile Higgins.

Decision in favor of the affirmative, 20-10.

The following is the potential program for the remainder of this year. Naturally, the results are still "phantasms of the imagination."

April 14: Resolved: that the fine arts reach their most perfect form in a civilization where wealth and power are firmly in the hands of the few.

Affirmative

Louisa Popham
Doris Flaherty

Negative

Esther Lang
Elizabeth Murray

April 21: Resolved: that Bolsheviks should be deported from the country.

Affirmative

Mary Lou Beeson
Keith Jenkins

Negative

Margaret Jefferys
Ruth Slattery

May 5: Resolved: that the nations should adopt a policy of free trade.

Affirmative

Claire Griffin
Katherine Donges

Negative

Nellie Runnells
Mary Derham

May 12: Resolved: that capital punishment should be abolished.

Affirmative

Regina Lamb
Madeleine Pascual

Negative

Edna Lodge
Betty Galvin





CLAVIAN CLUB

THE year 1931 has been an eventful one for the Clavian Club. Not only has the number of recruits to the fields of higher mathematics greatly increased, but the high standard of the Club has been maintained by the diligence and enthusiasm of all the members.

Mother Spies, the founder of the club and faculty supervisor, has given a series of lectures on subjects of current interest in mathematical circles. Some of these lectures were, "The Slide Rule—Its Origin and Workings"; "The Fourth Dimension"; "Holland's Contribution to Mathematics and Science"; "Developments of Mathematics in Colleges"; and finally a lecture on the work of Father Hagen, S. J. At each of the monthly meetings accounts were given of the research work done by the members.

In May a dramatic skit, "Mechanics," will be presented by the members of the club.

The officers of the club for the year 1930-1931 are, Rita O'Shea, President, and Mary Galvin, Vice-President.





THE CLASSICAL CLUB

ALTHOUGH Mother Edmands, the originator and inspirer of the Classical Club, is not with us at present, its members—students of advanced Greek and Latin—have tried to keep intact her spirit and her ideals.

Euripides' "Hecuba," in the original Greek is the play chosen for presentation this year. It will be given on the thirteenth of May under the direction of Professor Daniel Woods, to whom the Classical Club wishes to express its gratitude. The cast will be as follows:

GHOST.....Dorothy O'Farrell	AGAMEMNON.Katharine Hargrove
HECUBA.....Margaret Twigg	TALTHYBIUSMary Perkins
POLYXENA..Renée Gonzales Salas	POLYMESTOR ...Katherine Doyle
ODYSSEUS....Carmen de Arango	HANDMAID.....Arista O'Regan

Chorus

Mary Case	Alexandria Lemrow	Edith Cronin
Beatrice Retana	Dora Guerrieri	Elizabeth Lavens
Ruth Hassett	Edna Lodge	Margaret Martin





LE CERCLE FRANÇAIS

CETTE année, le Cercle Français est moins nombreux que l'année dernière, mais quels membres illustres on y trouve ! L'héroïne et l'énergique père du héros de la belle pièce : "L'Histoire Merveilleuse de Bernard de Menthon" ; la douce Vierge qui parlait du haut du Ciel ; quelques-uns des pèlerins, sans oublier le moine tuteur du grand Bernard, se sont retrouvés dans les réunions, deux fois la semaine. Sans éclipser les cercles précédents, chacune a montré un véritable zèle pour s'exercer à bien parler le français et avec facilité.

De quelles choses n'ont-elles pas discuté ! Des affaires politiques ; de la dernière mode ; d'une pièce de théâtre ; d'une fonction sociale. Mais une tâche spéciale incombait à chacune, chaque semaine. Outre la critique de certains articles de revues sur les questions actuelles, chacun des membres a lu, à tour de rôle, une des conférences de Louis Madelin, données à la Sorbonne, sur Napoléon. Elle en faisait le compte-rendu au Cercle, et les idées toutes nouvelles de l'auteur, sur un sujet inépuisable, étaient ensuite discutées.

Les conférences du Cercle données, comme d'habitude, à la fin du semestre, devant notre Révérende Mère et les membres de la Faculté, étaient la preuve des efforts et des progrès accomplis. Les questions les plus diverses furent traitées : inventions modernes, Histoire, Art, Poésie, Théâtre fournirent des sujets très intéressants qui prouvaient, en même temps, l'étendue du vocabulaire et la connaissance de la langue acquise par les Conférencières.





EL CLUB ESPANOL

UN tributo de admiración al idioma en que Cervantes, Lope, Fray Luis de León, Santa Teresa y tantos otros ilustres personajes escribieron y en el que dejaron impreso su sello, es el fin de nuestro Club Español. Para este fin muchos y muy variados medios han sido adoptados, y de ello vaya una muestra:

Lectores ¿os parece inverosímil una corrida de toros en esta gran ciudad? Veo reflejarse en vuestros ojos una sombra de incredulidad, pero no os burléis, pues sin ser taumaturgos logramos hacer el milagro. Ocurrió durante la primavera pasada. En esta estación del año la casa no convida, antes bien, molesta y se prefiere pasar las horas a la sombra de los árboles paseando por el hermoso parque. Esto fue lo que nos sugirió la idea de hacer una fiesta en el jardín. ¿Que mejor que una corrida de toros? Más aún, ¿por qué no hacer también una verbena? Si bien la perspectiva de la labor era como para acobardar a cualquiera, con ánimo viril nos pusimos a la obra y el resultado compensó generosamente el esfuerzo.

La plaza animada por las españolas ponía fiesta en el corazón. Los puestos de refrescos, dulces, helados, serpentinas y confetti, en el fondo, daban una nota artística a la alegría, nota que alcanzó su plenitud con la entrada de los Reyes y de la un poco menos real comitiva gitana. Pero no



fué todo esto; ya entre dos luces, los gitanos nos dejaron oír una de sus hermosas melodías a la que cinco gitanas bailaron graciosamente.

Este año el Club ha progresado y hemos logrado tener reuniones mensuales en las que el elemento social e intelectual han estado acertadamente unidos. De éstas la más formal fué la que se dió con motivo del centenario de Bolívar; en ésta Alice S. Emery dió una conferencia muy interesante sobre el Libertador a la que asistió la Reverenda Madre y varias personas de la Comunidad.

El número de socios ha aumentado considerablemente y además de las socias del College, tenemos también algunos socios honorarios.



IL CIRCOLO ITALIANO

BENCHÈ il Circolo Italiano non sia stato in esistenza che un anno, non ha mancato di farsi ben conoscere. Si continuano ad avere le conferenze settimanali, nelle quali si discutono gli avvenimenti quotidiani. L'anno scorso fu periodo di formazione, quest'anno c'è stato progresso sensibile, cosicchè per la prima volta nella storia del Collegio gli "Auguri di Natale" furono offerti in una lingua altra che l'inglese. E, come disse la Reverenda Madre, non c'è altra lingua che l'italiana che possa meglio esprimere preghiere così belle o auguri così sinceri.

Gli "Auguri" cominciarono nella Sala di Riunione dove il "Glee Club" cantò alcuni cantici di Natale in diverse lingue, francese, tedesco, e inglese. Allora il Circolo si fece avanti. Le ragazze erano vestite nei loro abiti accademici e portavano delle piccole lanterne, come ne porta rono certamente i pastori quella celebre notte. Recitarono quattro stanze della poesia "La Natività", scritta da Lucrezia Tornabuoni de' Medici, madre di Lorenzo il Magnifico. Il poema invoca le alme celesti, gli Angioli, i Patriarchi, i Profeti, tutti, insomma, ad adorare il Messia. Dopo quest'invocazione, il Collegio, poi la Comunità preceduta dalla processione delle lanterne, passarono alla Sala di Lettura, al suono di una pifera; pareva proprio sentire i piferari la Vigilia di Natale nelle strade di Roma. Nella Sala di Lettura si era preparato un presepio all'italiana, carino molto e artistico. Tutte ne



furono incantate. Qui si finì di recitare la poesia di Lucrezia de' Medici che è piena di un'allegrezza trionfante come nei versi:

“Venitene, Profeti,
ch'avete profetato,
venite tutti lieti,
vedete ch'egli è nato
ed a noi è donato
il piccolin Messia.
Ecco'l Messia!”

Terminata la poesia, si recitarono alcuni versi di “Amore, Amore” di Jacopone da Todi, autore dello “Stabat Mater,” dove dice:

“Amore, amor Gesù, son giunto a porto,
Gesù speranza mia
Abissami in amore.”

In ultimo si cantò:

“Dormi, non piangere, Gesù Bambino,”

con la melodia composta dal maestro Yon, vecchio amico di Manhattanville. Così finirono gli “Auguri” del Collegio alla Comunità. La dolcezza delle parole, la purità dei sentimenti ne fecero una delle cose che non si dimenticano mai.

Adesso si sta preparando un divertimento per isoli soci che si darà questo semestre. Il Circolo Italiano estende un cordiale invito alle studenti del primo anno d'italiano di prendere parte alle sue adunanze, affinché si preparino ad ottenere per il Circolo sempre migliori successi negli anni venturi.





THE GLEE CLUB

THE Glee Club of 1930-1931 has become a large and prosperous organization, numbering more than thirty members. Under the able direction of Mrs. Rabke, and with the untiring assistance of Mother Stevens, we have reached a state of musical efficiency which we hope to improve still further.

Our first performance was the celebration of Columbus Day with the customary patriotic songs. The December Concert was given in conjunction with the Orchestra, the program being divided between voices and instruments. For the Christmas Feast Wishes we gave a number of Nativity Hymns from different countries, followed, in the evening, by the outdoor singing of old English Carols at the door of the Quadrangle in the light of swinging lanterns. The chorus for Reverend Mother's Feast on February 11th was the 150th Psalm, as arranged by César Franck. A program of old Irish songs was given on St. Patrick's Day.

The Glee Club wishes to thank its President, Alice Storrs, Mrs. Rabke, the director, Mother Stevens and Mr. Heinroth, whose interest and coöperation have contributed in a large measure to the success of the club's undertakings.



FRENCH DRAMA

SOMETHING else flashed across the horizon this year which the Cercle Français would have been glad to claim and to which the Dramatic Club looked for “pointers” in the true stage art. Of course, it is hardly necessary to name it, “Le Malade Imaginaire” of Molière. Even those who have forsaken “La Belle France” and the fatal tones of “Avez-vous pris vos deux heures?” appreciated every hectic death and intrigue in that unforgettable household. If we had not known the entire cast of the First Advanced French Class, their clear voices and accent would have dubbed them Paris players of many years.

Argan	Keith Jenkins
Béline	Mary Oswald
Angélique	Mary Byles
Louison	Esther McCarthy
Béralde	Madeleine Pascual
Cléante	Dora Guerreiri
Dr. Diafoirus.....	Katherine Doyle
Dr. Thomas Diafoirus.....	Polly Foote
Dr. Purgon.....	Sara Benoist
M. Fleurant.....	Katherine Donges
M. de Bonnefoi.....	Helen McEveety
Toinette	Mercedes Cullinan





THUMB TACK CLUB

THE Thumb Tack Club is unique among its kind, for one needs no special talent in order to be a member. Neither debating ability, a fine voice, nor dramatic possibilities are among its requirements. A desire to cultivate personal taste, by appreciation of the results of it in the work of others, is all that is necessary. The meetings have been planned with the idea of increasing in the numerous members an interest in the various fine arts of life.

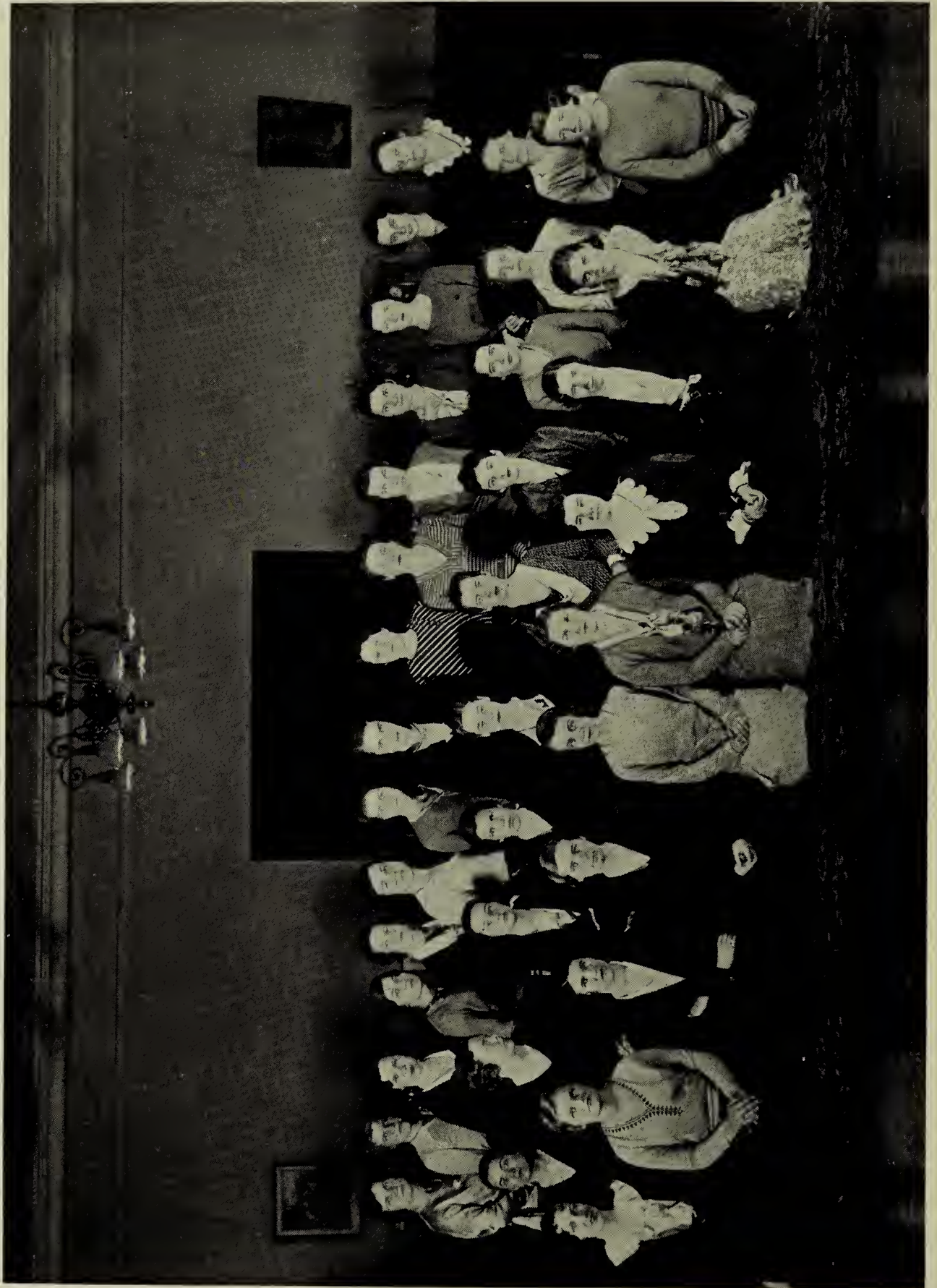
The first meeting included a study of evening gowns, illustrating the point that modern styles are returning to an ancient Greek simplicity.

The second presentation, "Art and Super-Art," led from a study of the achievements of the Sketch Class, to illustrations of the art of 1980, when motion will be so realistically portrayed in line and color that it will deceive the most practised observer. The evening was a great success and prepared us fully for all the wonders which futuristic art may produce.

At the third meeting of the Club, the same idea was further carried out. Several members volunteered as subjects for study and criticism, and were rewarded with various comments on the style of dress and hair arrangement best suited to them individually.

The Club wishes to express its thanks to Mother Woollett and to the officers, whose delightful plans and original execution of them have made everyone in the College wish to have the privilege of membership.





THE DRAMATIC ASSOCIATION

STRAINS of music, safely ascribed only to the Orient, booming gongs and tapping drums ushered in the first presentation of the Dramatic Club, an "exotic" pantomime, "The Shepherd in the Distance". Powers, high in the state, drowsily played chess, while a shepherd, by his gay dancing, enticed a bored princess far from her sleepy garden.

On the same night, fiendish melodrama stalked across the stage in A. A. Milne's one-act enigma, "The Man in the Bowler Hat". Under Evelyn Walker's direction, the gallant hero was stabbed with pins; the dastardly villain sneered at the lovely lady, and the bad man kept order generally. That it was a rehearsal was revealed later, and accounted both for "The Man" and his bowler hat.

A summer hotel was the scene of Booth Tarkington's "Trysting Place", put on by Polly Foote after Christmas. Three romances feverishly flourished; one boyish heart became cynical; a "Voice" was hoarsened by long waiting—all in the lobby of our hotel.

For a background, an insane asylum; characters, maniacs and their keepers; action, a bit of mistaken madness; incidentals, a wandering axe and a "fin-footed bovopolis," and the play was on! "Below Par", directed and produced by Barbara Duprey, was one of our pre-Lenten festivities.

A series of "interpretative impersonations" by Virginia Rooks, on the same night, clearly out-Drapered Ruth Draper. We thought her "Return of the Star to her Home Town," perfect, until she gave "On the Subway" and we were transported in spirit to that familiar trek from Times' Square to 137th Street. Obviously neither Ruth Draper nor Virginia Rooks need any properties, save their own personalities.

This year it has been the aim of the club to give everyone an opportunity to disclose her dramatic ability. For this reason, many one-act productions were given, rather than one large undertaking. However, on April 28th, an adaptation of "Pride and Prejudice" will be presented. How the following cast will interpret the rhetoric of Mr. Collins, the suffering of



Mrs. Bennet, the pride of Mr. Darcy and the prejudice of Elizabeth Bennet, is still a question of the future.

Mr. Darcy	Eleanor Siebs
Mr. Bingley	Audrey White
Colonel Fitz William.....	Madeline O'Connor
Mr. Bennet	Alice Dwyer
Mr. Collins	Mary Frances Riley
Colonel Foster	Clare McNamee
Mr. Wickham.....	Eleanor Furay
Harris	Katherine Freney
Mrs. Bennet.....	Polly Foote
Jane Bennet	Patrice Donovan
Elizabeth Bennet.....	Margaret Doyle
Lydia Bennet	Miriam Schmid
Charlotte Lucas	Nancy Grenell
Lady Catherine de Bourg.....	Isabel Delehanty
Hill	Hilda Lucey
Martha	Mary Crowley

It would be difficult for the rising talent in our midst not to reach a high pitch of perfection in the settings designed for them by the Thumb Tack Club. Moreover, the inspiration and guidance of Mother Woollett, and the managing power of Christina Kreag, the president, largely account for the successful "season" of the Association.





THE ESSAY BOARD



CLASS ENTERTAINMENTS

ACCORDING to longstanding tradition, the Freshmen were royally entertained during the first few weeks of their college career. Each class endeavored to provide an entertainment which would prevent morbid brooding on the agonies of Freshman Week.

The Seniors began the annual round of gaiety by giving a picnic for them, inviting the rest of the college. The Freshmen, wearing placards announcing their names, were entertained with true Eastern hospitality.

Rather than hurl the harassed Freshmen into deeper depths of despair by an awesome form of entertainment, the Juniors, on October fifth, gave a hilarious bonfire party and marshmallow roast.

Then came the long-anticipated Freshman Week, which the Juniors ended by giving a tea for their sister class. Knowing well the minor form of starvation that the Sophomores imposed on their victims, provisions were made in the form of a double supply of hot chocolate and English muffins.

The Sophomores themselves, much impressed by the good sportsmanship of their adversaries, changed their tactics and gave a "soirée" for the Freshmen, in which Backgammon fiends, Ping-Pong players and Bridge sharks found opportunity for displaying their talents.

The Senior "spooks" terrorized the College on Hallowe'en. They not only hid in dark corners or on top of cupboards, but pounced out on unsuspecting, though intense "seekers of ghosts" during the weird hunt. Later these ghosts were kind enough to offer to their victims ice-cold cider and the other usual refreshments of Hallowe'en parties.

After Christmas the Freshmen astounded the College with their prowess, by writing, producing and enacting a play entitled "College Life as seen by Hollywood." With this clever and original offering, Freshmen laurels were secure.

A temporary lull in such gaieties, occasioned by mid-year examinations, followed this last offering. However, the general atmosphere of seriousness was soon broken by a Valentine party given by the Juniors. The Sophomores added one more entertainment to the list, with their party on Washington's Birthday, thus ending, for a time, Manhattanville frivolities.





~ ~ *Athletics* ~ ~

ATHLETIC ASSOCIATION



OFFICERS

HOCKEY

MANHATTANVILLE'S reputation in hockey was due in such a large measure to the Seniors of last year, that the few veterans who remained, anticipated the season with many fears. But in spite of all apprehensions, the hockey team came through its games again undefeated. Last fall added the eighth victorious season to the old record. More than that, no goal was scored against Manhattanville.

Rita O'Shea, captain of the 1930 team, and Ruth Hassett, right half-back, Varsity players for four years, were awarded miniature gold



hockey sticks at the annual banquet. Letters were also given to all those on the Varsity line-up, as listed below.

<i>Right Wing</i>	Nonie McGrath
<i>Right Inside</i>	Margaret Doyle
<i>Center Forward</i>	Rita O'Shea
<i>Left Inside</i>	Eloise McElroy
<i>Left Wing</i>	Mary Alice Mangan
<i>Right Half-back</i>	Ruth Hassett
<i>Left Half-back</i>	Mary Perkins
<i>Center Half-back</i>	Janet von Brecht
<i>Right Full-back</i>	Anne Grogan—Margaret Martin
<i>Left Full-back</i>	Betty Sherwood
<i>Goal</i>	Dora Guerrieri

Substitutes: Anne Emily Schmidt, Catherine Midgley, Ruth Slattery, Janet Kelly.

The following is the schedule of games:

Adelphi	vs.	Manhattanville	0-10
New York University	vs.	Manhattanville	0-4
Adelphi	vs.	Manhattanville	0-6
New York Field Hockey Association . .	vs.	Manhattanville	0-4





❧ *Events of the Year* ❧

EVENTS OF THE YEAR

March 29, 1930. The date on which the Tower of 1931 took up the chronicle of college activities. The Glee Club gave a special presentation of Gilbert and Sullivan's "Trial by Jury" for the benefit of the Catholic Young Women's Club.

April 2. Piano recital by Miss Anne Mooney of the Troy Conservatory of Music.

April 10. Father Assmuth, S. J., spoke on Evolution.

April 17-27. The Easter Holidays.

April 29. Father McClorey gave us a lecture on "The Relationship of Religion and Culture."

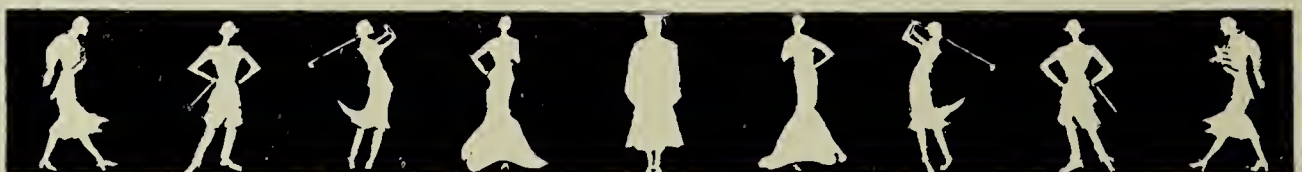
May 6. Very Reverend Mother General's holiday. In the morning, the annual ceremony of the planting of the Class Tree by the Seniors was observed. After lunch the Dramatic Association presented A. A. Milne's "Ivory Door," that delightful tale of a King and Queen and a mysterious door which removed identity. In the evening, we made our bow to Reverend Mother General's native-land by way of a Spanish fiesta. The Hockey Field was transformed into a gay pavilion, with an arena where matadors with red cloaks struggled with a temperamental bull, and lovely ladies in mantillas applauded or hissed their efforts. We had a picnic supper around the pond filled with balloons and bobbing lanterns. Later, we were entertained by charming peasant girls, playing Spanish airs on guitar and violin, while four dancers tangoed and "castanetted" about.

May 8. A piano recital by Professor Marrow.

May 10. The annual Tea Dance, under the auspices of the Alumnae Association, was given at the Plaza Hotel.

May 14. Mother Green sailed for Rome to assist at the canonization ceremonies of the North American Martyrs. Although her absence from the events which marked the closing of the scholastic year was deeply felt, the College rejoiced with her in her great privilege.

June 1. Baccalaureate Sunday. Monsignor Lavelle gave the sermon, which was followed by the traditional procession of Seniors and Sophomores carrying the Daisy Chain.



- June 2. Class and Alumnae Day. The Alumnae meeting was followed by an out-of-door luncheon in the Quadrangle. In the afternoon, the Seniors presented their Class Play, "Let's Pretend", written and staged by Mary Imelda Maher. After dinner, the Juniors were initiated into the intricacies of drawing up a class will, and the evening closed with the prophecies and serenades.
- June 3. Field Day, won by the Sophomore Class. The day ended brilliantly in a shower of golden stars from sky-rockets and Roman candles.
- June 4. Commencement Day. His Eminence, Cardinal Hayes, presided and conferred the degrees upon the Graduating Class. The address to the Graduates was made by Dr. Joseph Wickham. The Seniors were singularly privileged in receiving the special Blessing of the Holy Father, of which Mother Green informed them in a cable from the Vatican station.
- September 16. Re-opening of College and the ensuing realization of newly-acquired class dignity. Deep regret was felt throughout the whole College when it was learned that Reverend Mother Lewis, for six years President of the College, had been transferred to Noroton. But we were happy to welcome back Reverend Mother Dammann, who has always had the interests of Manhattanville at heart.
- September 23. The Seniors were hostesses to the College at a picnic supper in Libanus, in honor of the Freshmen.
- September 25. The Mass of the Holy Ghost. Sermon by Father Wilfrid Parsons, S. J.
- October 5. The Senior picnic had proved such a success that the Juniors entertained the College at another out-door supper.
- October 7. A red-letter day at Manhattanville. Breaking ground for the new gymnasium. Reverend Mother Vicar and Mr. and Mrs. Bruno Benziger were present. It was quite appropriate that this event of major importance should take place on the feast of Our Lady of Victory.
- October 8-9-10. The class of '34 was tried in the fire of Freshmen Week.
- October 10. The Junior Tea was balm to the troubled spirits of the Freshmen. Dr. Roemmert of the University of Munich lectured on "Life in a drop of water."



- October 13. The Freshmen elected Helen Burke as class president and Mary Oswald as vice-president. Crisp curtains and spotless blot-
ters marked fall Housewarming.
- October 15. Concert by Miss Deneke, Choir Master of Lady Margaret
Hall, Oxford, on Dance Forms.
- October 24. Father George Byrne, S. J. of Ireland, Australia and China,
spoke on the Missions in China.
- October 29. The Seniors entertained the College at a Hallowe'en Party
which began with a ghost-hunt, and ended with cider and candied-
apples in the tea-room.
- November 2. The Bishop of Santa Rosa, Honduras, spoke on Missionary
work in his diocese.
- November 5. The Sophomores were hostesses to the College at a Back-
gammon and Bridge Party in the Radio Room.
- November 6. Father Bernard Hubbard, S. J., well-known Alaskan ex-
plorer and geologist, spoke to the College on mountain-climbing in
Alaska. Father Hubbard is known as the first priest to say Mass in
the crater of a volcano, a distinction which impressed itself more
forcibly on our minds, when we learned that this Mass had been
offered for the Children of the Sacred Heart.
- November 19. Father Hubbard again lectured, showing us several reels
of moving-pictures of his Alaskan expedition.
- November 21. First presentations of the Dramatic Club. A pantomime,
"The Shepherd in the Distance," and a one-act comedy, "The Man
in the Bowler Hat".
- November 22. The Hockey Banquet, bringing to a close, not only the
eighth victorious season for Manhattanville, but a season in which
no goal was scored against our team.
- December 2. Vocal concert by Mr. Alfred O'Shea.
- December 3. Class entertainments ended with a one-act comedy of Col-
lege life, written, directed and acted by the Freshman Class.
- December 4. Catholic students' Pontifical Mass at the Church of the
Annunciation.
- December 8. Reception of new Children of Mary and the customary pro-
cession marked the feast of the Immaculate Conception.
- December 11. Dr. Barnouw, of the University of Leyden, lectured on
"The Van Eycks and Their Followers". In the evening, the College
Glee Club and Orchestra gave a concert.



- December 18. Dr. Michels spoke on "The Business Depression of 1930."
- January 5, 1931. Re-opening of College after the Christmas Holidays and the beginning of preparations for the ordeal of mid-years.
- January 29. February 3. The long week-end after semester examinations.
- February 3. Father Guitton, S. J. spoke in French on Léon Harmel.
- February 4. Mrs. Nicholas Brady's talk on Girl Scouting aroused much interest among Juniors and Seniors.
- February 10. Feast Wishes in honor of Reverend Mother Dammann. The orchestra played the Eighth Symphony of Beethoven, which was followed by the singing of the 150th Psalm as arranged by César Franck. The address to Reverend Mother, written by Christina Kreag, was read by Ruth Hassett.
- February 11. The President's Holiday. The day's activities began with an indoor-golf tournament and living backgammon game for the College championship. In the afternoon, we were entertained by the presentation in French of Molière's "Le Malade Imaginaire." Miss Fluegel gave us a delightful song recital in the evening.
- February 12. The College joined the radio audiences all over the world in listening with intense emotion to the discourse of His Holiness, Pope Pius XI.
- February 14. The Juniors gave a Valentine Party for the College in the Radio Room.
- February 16. The Dramatic Association presented a one-act comedy, "Below Par".
- February 18-19-20. The annual retreat, given by Reverend Charles O'Brien, S.J.
- February 21. The Sophomores entertained the College in the Radio Room in honor of Washington's Birthday.
- February 25. We were privileged in hearing the Roth Quartet of stringed instruments at a concert in the Pius X Hall.
- March 5. Dr. Frederick Kinsman spoke on St. Ambrose. This was the first of a series of lectures on the Latin Fathers. The second lecture, on St. Jerome, was given on March 12, and the concluding lecture, on St. Augustine, on March 19.
- March 28. Piano recital by Mr. Clarence Adler.
- April 1-12. The Easter Holidays.
- April 13. The Tower goes to press.



The Editorial Staff of the 1931 Tower wishes to express its gratitude to Mother Reddy, the Faculty Advisor, for her invaluable assistance in the compilation of this book.

❧ *Alumnae Notes* ❧

COMMENCEMENT WEEK

THE Commencement Week of 1930 was a worthy finale to the career of the largest class which was ever graduated from Manhattanville. The Baccalaureate Sermon, delivered by Right Reverend Monsignor Lavelle, ushered in the ceremonies. After the Mass, the Seniors marched down the long path to the Pius X Hall, bearing the longest Daisy Chain in college history, and transferred it to the Sophomores, who draped it around the statue of the Sacred Heart.

Monday, June 2nd, was Class Day. After the Alumnae Breakfast, held in the Quadrangle, the Seniors presented their class play, "Let's Pretend", written and directed by Mary Imelda Maher, which illustrated the possibilities of well-known characters in fiction, and showed the imagination, originality and dramatic ability of both playwright and cast. The reading of the Senior Will, in the evening, made the beneficiaries realize the weight of their future responsibilities, and the prophecies which followed showed the Seniors how much the Juniors in turn expected of them. The Sophomores, assembled in the Quadrangle, then serenaded the Seniors, who listened from the upper windows.

On Field Day, the athletes of the college received due recognition and reward. After the various class competitions on field and track, tennis letters were awarded to Mary Imelda Maher, Betty Hoppe, Betty Sherwood and Virginia Healy, members of the Varsity team. The "Aisy Sullivan" Cup for Improvement in Athletics, was awarded to Louisa Popham. Betty Sherwood not only received the Trophy, as final winner of the Golf Tournament, but in addition won the Tennis Cup, by a hard-fought battle with Sally O'Byrne. After the individual awards, the Sophomore Class received the Field Day Cup, and the evening ended with the silver stars and muffled bursts of fireworks.

The Week was brought to a fitting close by the Commencement Exercises on June 4th, at which Reverend Mother Vicar was present. During the entrance of the Seniors the Orchestra played an Overture by Mendelssohn. Reverend John J. Wynne, S. J., S. T. D., presented the candidates for degrees, which were conferred by His Eminence, Patrick Cardinal Hayes, who gave a short address congratulating the recipients and showing his fatherly interest in their future careers. The Glee Club, accompanied by the Orchestra, then sang the Hallelujah Chorus from Händel's "Messiah," which was followed by an address to the new graduates by Mr. Joseph Wickham, Litt.D. After the long procession to the Chapel, during which the whole College sang the Commencement Hymn, Benediction of the Most Blessed Sacrament was given, and the Senior Class of 1930 joined the ranks of the graduates.

ALUMNAE BREAKFAST

THE Alumnae Breakfast is the first occasion on which the Senior Class of the College meet with the Alumnae as representatives of Manhattanville. It is the welcome of the old graduates to the new, and, as such, is eagerly anticipated and thoroughly enjoyed. The thirty-second annual Breakfast of the Manhattanville Alumnae Association, held at the Park Lane, on Tuesday, January 13, was the usual delightful gathering.

Mrs. Edgar J. Treacy, president of the Association, in her speech of welcome, touched on the age of the Association and spoke of its many distinguished members.

In her briskly humorous manner, Miss Corinne Roche, as toastmaster, introduced the speakers. The first address was given by Mrs. John Sylvester Reilly, well known for her radio work and the articles she has contributed to the Signet. Then Mrs. William Patterson Van Wyck, of Maplehurst and Elmhurst, spoke of the work accomplished during the last twenty-five years by the Barat Settlement, of which she is president.

The singing of an Aria from "O Don Fatale" of Verdi by Miss Marjorie Peugnet brought the Breakfast to a charming conclusion.



~ ~ *Directory* ~ ~

SENIORS

Marie Boucher.....	693	Averill Avenue, Rochester, New York
Veronica Brown.....	563	West 161st Street, New York, N. Y.
Helen Cleary.....	221	East 17th Street, New York, N. Y.
Margaret Doran.....	127	Northern Avenue, New York, N. Y.
Eveylon Dunn.....	3556	77th Street, Jackson Heights, Long Island
Alice Barry Dwyer.....	70	East Manning Street, Providence, Rhode Island
Mary Matt Dwyer.....	70	East Manning Street, Providence, Rhode Island
Alice Suzanne Emery...	101	East Underwood St., Chevy Chase, Maryland
Mary Louise Galvin.....	11	Tudor Road, Chestnut Hill, Massachusetts
Jane Gormley.....	3416	Garfield Street, Washington, D. C.
Katharine Hargrove.....	493	West 130th Street, New York, N. Y.
Ruth Hassett.....	115	Congress Street, Portsmouth, New Hampshire
Lorna Heffernan.....	194	Market Hill, Amsterdam, New York
Mildred Kearny Hill.....	1810	Monument Avenue, Richmond, Virginia
Christina Kreag.....	88	Rutgers Street, Rochester, New York
Esther Lang.....	215	Blair Road, Galt, Ontario
Margaret McLaughlin.....	178	West 180th Street, New York, N. Y.
Elinore McNamee.....	326	Allen Street, Hudson, New York
Elizabeth Monahan.....	121	Rockaway Turnpike, Lawrence, Long Island
Rita O'Shea.....	334	Burns Street, Forest Hills Gardens, Long Island
Julie Owens.....	27	Academy Avenue, Lee, Massachusetts
Kenny Raymond.....	165	Pinehurst Avenue, New York, N. Y.
Beatriz Retana..		Equitable Trust Company, 37 Wall St., New York, N. Y. or Carpio 99, Mexico City
Alice K. Storrs.....	1615	18th Street, Vancouver, British Columbia
Dorothea Tooley.....	124	East 79th Street, New York, N. Y.
Ellen Walsh.....	4349	Westminster Place, St. Louis, Missouri
Ellen Wright..	227	Standard Bank Building, Vancouver, British Columbia

JUNIORS

Carmen de Arango.....	1000	Park Avenue, New York, N. Y.
Harriet Bassett.....	55	Prince Street, Rochester, New York
Josephine Bremner.....	603	Stratford Place, Chicago, Illinois
Mary R. Case.....	854	West 180 Street, New York, N. Y.
Nan Cunniffe.....	572	West 141st Street, New York, N. Y.
Zita Cunniffe.....	572	West 141st Street, New York, N. Y.
Virginia Dillon.....		Sherman Square Hotel, New York, N. Y., or King Street, Portchester, New York
Barbara J. Duprey.....	37	Kenwood Avenue, Worcester, Massachusetts

Mary Fitzpatrick.....588 West 152nd Street, New York, N. Y.
 Eleanor Furay.....3429 80th Street, Jackson Heights, Long Island
 Elizabeth Galvin.....56 East 87th Street, New York, N. Y.
 Janice Griffin.....435 Grand Avenue, Brooklyn, New York
 Dora Guerrieri.....Stockbridge, Massachusetts
 Helen Marie Haubold.....555 Park Avenue, New York, N. Y.
 Ruth T. Hearn.....201 Hancock Street, Brooklyn, New York
 Cecilia Hernandez.....3505 Broadway, New York, N. Y.
 Hélène Hidalgo.....706 Riverside Drive, New York, N. Y.
 Elizabeth Hurley.....151 Sheffield Avenue, Englewood, New York
 Margaret E. Kearney.....585 Seventh Street, Brooklyn, New York
 Elizabeth Krim.....13 Beechmont Street, Worcester, Massachusetts
 Regina Lamb.....562 Fourth Street, Brooklyn, New York
 Elizabeth McMahon Lavens...110 South Avenue, Bradford, Pennsylvania
 Alexandria Lemrow.....510 Audubon Avenue, New York, N. Y.
 Virginia Lemrow.....510 Audubon Avenue, New York, N. Y.
 Ellin D. Lenahan.....107 York Avenue, West Pittston, Pennsylvania
 Edna Lodge.....141 West 76th Street, New York, N. Y.
 Hilda Lucey.....114-15 Union Turnpike, Forest Hills, Long Island
 Eunice Maguire.....2780 Marion Avenue, New York, N. Y.
 Margaret Martin.....69 West 92nd Street, New York, N. Y.
 Mary McDonald.....534 West 142nd Street, New York, N. Y.
 Nonie McGrath.....12 Sefton Drive, Edgewood, Rhode Island
 Helen Mullins.....312 Manhattan Avenue, New York, N. Y.
 Dorothy O'Farrell.....3545 86th Street, Jackson Heights, Long Island
 Arista O'Regan.....84 Bentley Avenue, Jersey City, New Jersey
 Mary Perkins...231 Perkins Street, Jamaica Plain, Boston, Massachusetts
 Stella Polak.....134 Passaic Street, Passaic, New Jersey
 Frances Potter.....461 West 143rd Street, New York, N. Y.
 Emily Jane Quirk.....28 West Irving Street, Chevy Chase, Maryland
 Renée Gonzales Salas.....Villa de Rosas, San Angel, D. F., Mexico
 Maria Santos.....San Juan, Porto Rico
 Anne Emily Schmidt...1532 West Erie Avenue, Philadelphia, Pennsylvania
 Elizabeth Sherwood.....10 Elm Street, Great Neck, Long Island
 Natalie Skelly.....353 West 34th Street, New York, N. Y.
 Dorothy Steets...326 Madison Avenue, Hasbrouck Heights, New Jersey
 Virginia Sutter.....105 Floverton Street, Rochester, New York
 Miriam Tooley.....124 East 79th Street, New York, N. Y.
 Geraldine Treacy.....473 Oxford Road, Cedarhurst, Long Island
 Margaret Twigg.....85 High Street, St. Albans, Vermont
 Audrey Marie White...42 Nobscot Road, Newton Center, Massachusetts

SOPHOMORES

Margaret Bannin.....	578	Fourth Street, Brooklyn, New York
Sara Benoist.....	493	1 Pershing Avenue, St. Louis, Missouri
Janet von Brecht.....	6	Forest Ridge, St. Louis, Missouri
Emily Brockenbrough.....		Pumphouse Road, Richmond, Virginia
Mary Evelyn Burke.....	1103	Delaware Avenue, Buffalo, New York
Consuelo Calvari	150	East 49th Street, New York, N. Y.
Helen Collins.....	17	Romeyn Avenue, Amsterdam, New York
Frances Connolly.....	922	Main Street, Waltham, Massachusetts
Edith Cronin.....	527	West 143rd Street, New York, N. Y.
Isabel Delehanty.....	620	West End Avenue, New York, N. Y.
Eleanor Deschenes.....	151	North Main Street, St. Albans, Vermont
Katherine Doyle.....	690	1 Frankford Avenue, Philadelphia, Pennsylvania
Suzanne Engert.....	244	Barrington Street, Rochester, New York
Mary Virginia Foote.....		1861 Mintwood Place, Washington, D. C.
Alesia Garcia.....		Park Street, No. 13, Stop 42, Santurce, Porto Rico
Margaret Greene.....	30	Congress Street, Portland, Maine
Nancy Grenell.....	746	Balfour Road, Grosse Pointe, Michigan
Claire Griffin.....	435	Grand Avenue, Brooklyn, New York
Anne Grogan.....	179	Church Street, Little Fall, New York
Florence Hallahan.....	223	Manhattan Avenue, Jersey City, New Jersey
Virginia Healy.....	205	Melrose Avenue, Kenilworth, Illinois
Marion Herbert.....	1920	James Street, Syracuse, New York
Cecile Higgins.....	135	West 84th Street, New York, N. Y.
Marie Illyne.....	1658	Library Avenue, Pelham Bay Park, New York, N. Y.
Margaret Jefferys.....		Hanging Rock, Ohio
Alice Jones.....	51	Van Siclen Avenue, Brooklyn, New York
Janet Kelly.....	610	Park Avenue, New York, N. Y.
Patricia Kreag.....	88	Rutgers Street, Rochester, New York
Marjorie Mallen.....	1065	Lexington Avenue, New York, N. Y.
Barbara Mathis.....	631	Church Street, Bound Brook, New Jersey
Eloise McElroy.....		Elmcrest, Norwalk, Connecticut
Helen McEveety.....	31	Clark Street, Pleasantville, New York
Helen Meehan.....	2	East 67th Street, New York, N. Y.
Catherine Midgley.....	48	Oriole Avenue, Providence, Rhode Island
Frances Moore.....	41	West 85th Street, New York, N. Y.
Marion Mulligan.....	3325	88th Street, Jackson Heights, Long Island
Elizabeth Murray		Box 54, R. D. No. 3, Thorn Run Road, Caraopolis, Pennsylvania
Mary K. O'Connor.....	34	Willow Avenue, Larchmont, New York
Josephine Parker.....	155	Lexington Avenue, New York, N. Y.

B. Gabor
C. Gibson

E. McCarthy

Louisa Popham.....Box 72, Mahwah, New Jersey
 Madeleine Reynes.....Sound Beach, Connecticut
 Alice Riley.....115 79th Street, Jackson Heights, Long Island
 Nellie Runnells.....2933 Fairfield Avenue, Cincinnati, Ohio
 Magdalena Scholz.....38 East 85th Street, New York, N. Y.
 Rita Sweeney.....265 West 93rd Street, New York, N. Y.
 Evelyn Walker.....2351 Ashmead Place, Washington, D. C.
 Anna C. Walsh.....3 East 128th Street, New York, N. Y.
 Catherine Witherspoon.....Riverdale-on-Hudson, New York, N. Y.

Esmeralda Carthy
 Claire Gibson
 Elizabeth Galvin

FRESHMEN

Julie d'Antona.....10 East 96th Street, New York, N. Y.
 Louise Beattie.....407 Oxford Street, Rochester, New York
 Mary Lou Beeson.....725 Telfair Street, Augusta, Georgia
 Leonarda Bobois.....206 Nassau Street, Brooklyn, New York
 Helen Rita Burke.....2214 Andrews Avenue, New York, N. Y.
 Mary Byles.....628 University Avenue, New York, N. Y.
 Eleanor Claessens.....194 Fifth Avenue, Troy, New York
 Teresa Conway Cohalan.....390 West End Avenue, New York, N. Y.
 Anne Connolly.....600 West 139th Street, New York, N. Y.
 Lucille Corral.....212 East Ross Avenue, Tampa, Florida
 Mary Crowley.....Lockhaven, Pennsylvania
 Mercedes Cullinan.....Redgewood, New Jersey
 Ruth Cunningham.....160 University Avenue, New York, N. Y.
 Mary T. Derham.....70 Park Avenue, New York, N. Y.
 Mary P. Doherty.....135 Academy Avenue, Poughkeepsie, New York
 Katherine M. Donges.....Wellwood, Merchantville, New Jersey
 Patrice Donovan.....26 Terrell Avenue, Rockville Center, Long Island
 Anne Dooner.....327 South Street, Philadelphia, Pennsylvania
 Margaret Doyle.....160 Hancock Street, Brooklyn, New York
 Norma Doyle.....219 Hempstead Avenue, Rockville Center, Long Island
 Annavieve Egan.....321 Garfield Place, Brooklyn, New York
 Frances Elser.....Kent, Connecticut
 Mary Margaret Farmer.....206 Sedgwick Drive, Syracuse, New York
 Jane Fisher.....Drexel Court Apartments, Drexel Hill, Pennsylvania
 Doris C. Flaherty.....779 Harvard Street, Rochester, New York
 Catherine M. Flynn.....35 McClellan Place, Bronx, New York, N. Y.
 Katherine Freney.....1005 Sharpless Avenue, Melrose Park, Pennsylvania
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Catherine Little.....	143	West 77th Street, New York, N. Y.
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Carmen Ramirez.....	15	Ridgecrest Avenue, North Scarsdale, New York
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Mary Frances Riley.....	2626	Forest Drive, Des Moines, Iowa
Virginia Rooks.....	226	Olney Street, Providence, Rhode Island
Miriām Schmid.....	75	Pierrepont Street, Brooklyn, New York
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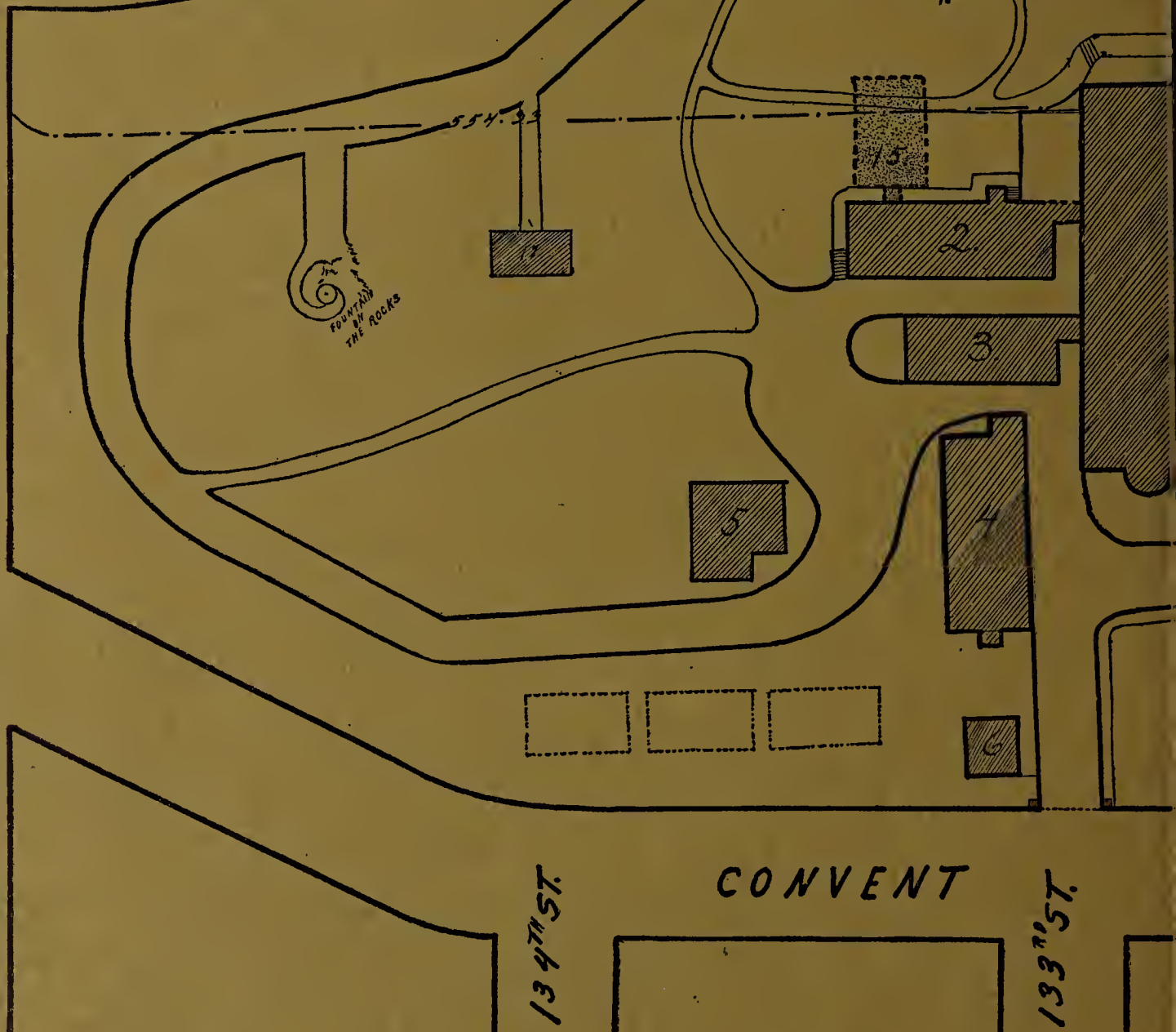
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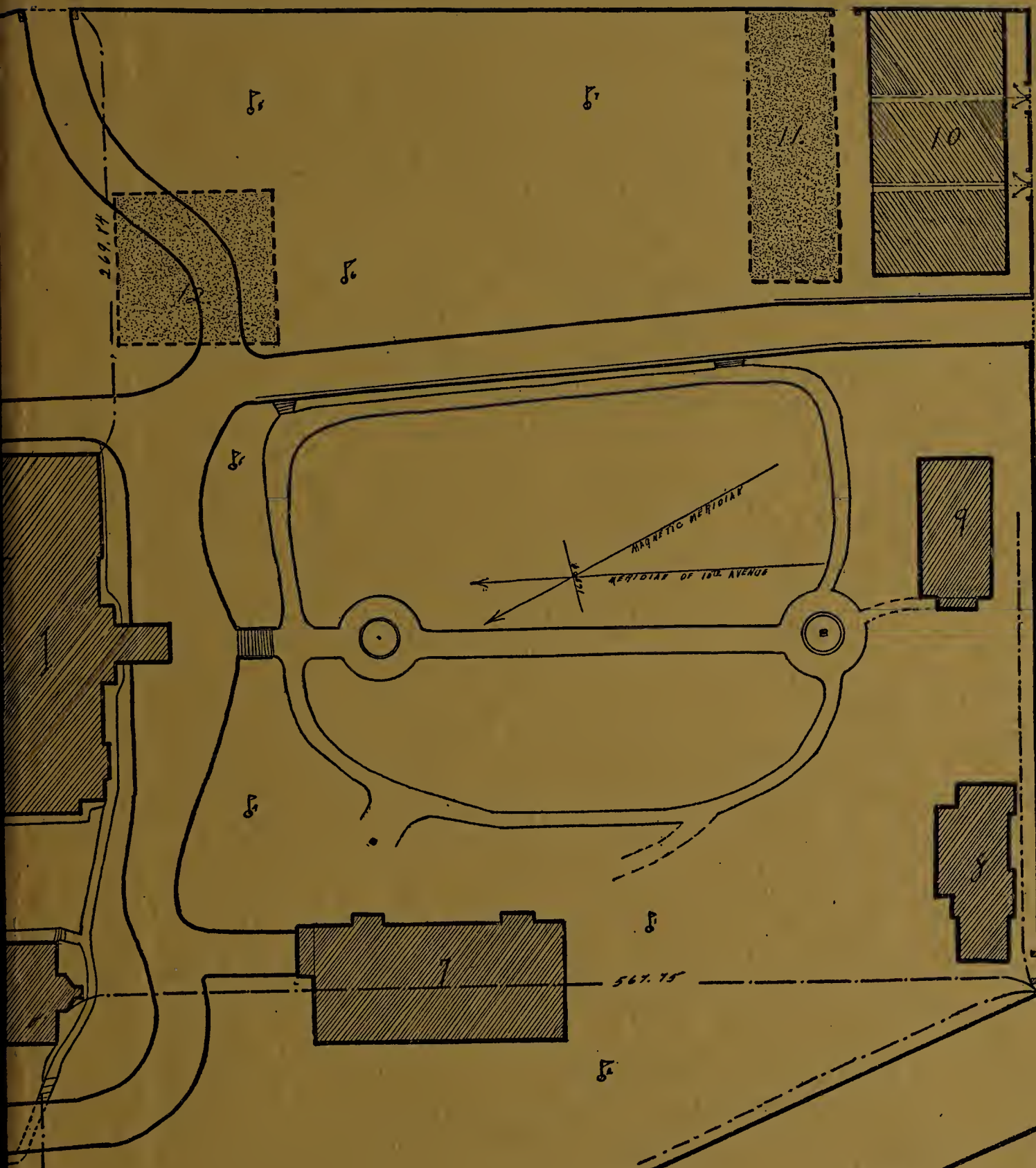
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